CATALOGUE

OF THE

COLLECTION OF

COLONIAL, STATE

AND

UNITED STATES COINS

FOREIGN COINS

OF

CLARENCE S. BEMENT, Esq.

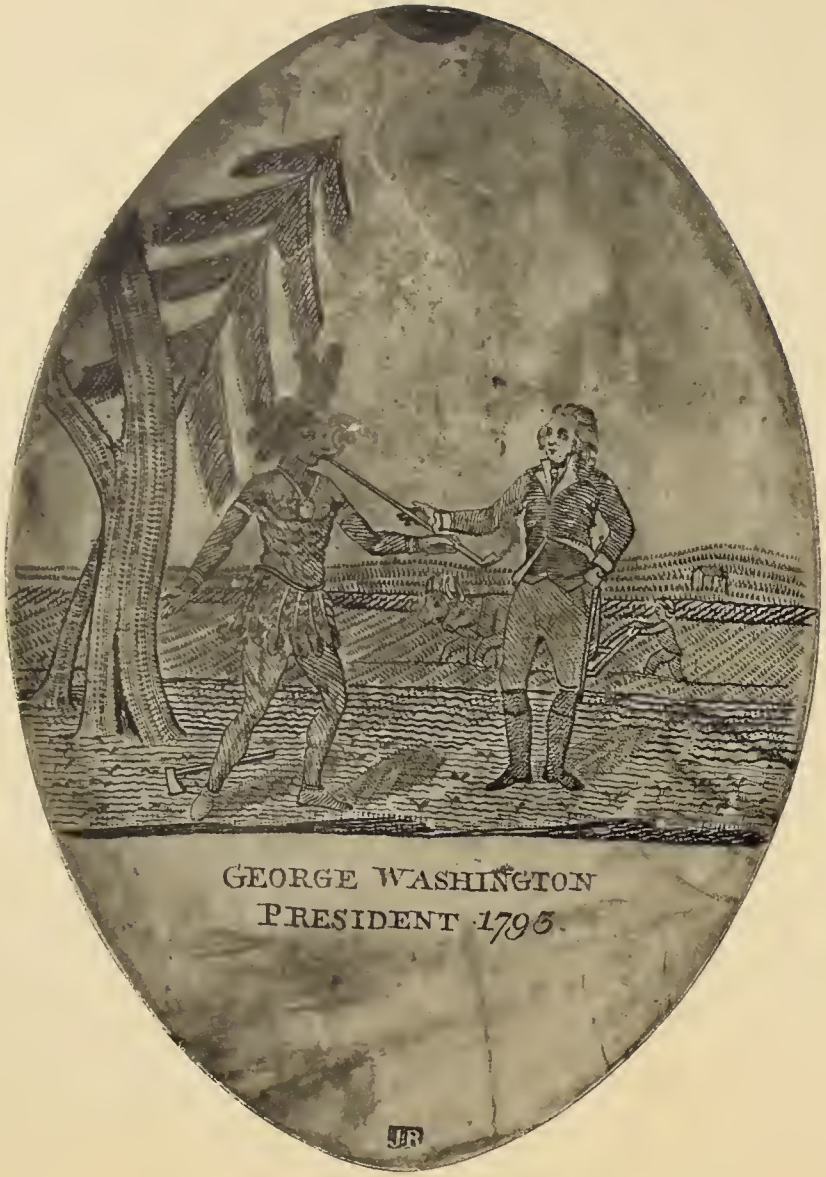
CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

SOLD AT AUCTION AT PHILADELPHIA

MONDAY, MAY 29, 1916



No. 826

Collection of Clarence S. Bement, Esq., Sold May 29, 1916

CATALOGUE

OF THE

COLLECTION OF AMERICAN COLONIAL AND STATE COINS UNITED STATES COINS AND FOREIGN CROWNS

THE PROPERTY OF

CLARENCE S. BEMENT, ESQ.

PHILADELPHIA

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

NO. 1348 PINE STREET

PHILADELPHIA, PA.

TO BE SOLD AT PUBLIC AUCTION BY

MESSRS. DAVIS & HARVEY

AUCTIONEERS

NO. 910 WALNUT STREET

PHILADELPHIA

MONDAY, MAY 29, 1916

COMMENCING AT 1.30 O'CLOCK P. M.

PREFACE

Mr. Clarence S. Bement has given me instructions to sell to the highest bidder at auction his collection of American Colonial, State and United States coins; also Foreign gold, silver and copper coins. He is a gentleman who spared no expense to procure as fine examples as possible, and at two of my great sales, the Earle and Baldwin collections, he made liberal purchases of many of the gems, so that the collector, in perusing the following pages, must at once be struck with the superlative condition of the coins. The cents are superb, and for one, the 1793 Liberty Cap, Mr. Bement paid me $500, the greatest price ever obtained for any U. S. cent. The next highest price a U. S. cent has ever brought was $375 for the wreath cent in the Sisson collection, sold by me on April 12 and 13, 1916, and of which Mr. Bement has an even more wonderful specimen, for his is bright red—original color.

Collectors may feel sure of the coins meeting the descriptions in the catalogue, for I take great pains to carefully describe each item—not overrating—and if damaged or defective the fact has been mentioned; so bid all the lot is worth to you and you will not be disappointed.

Thanking collectors for their liberal support and appreciation of my efforts to treat them fairly and with liberality, and endeavoring to merit a continuance of the same, I remain,

Sincerely,

HENRY CHAPMAN,
Numismatist,
No. 1348 Pine Street,
Philadelphia, Pa.

Bell 'Phone, Walnut 2019.
Registered cable address, "Moneta," Philadelphia.

TERMS OF SALE

This sale is made for cash. Bills payable and goods ready for delivery immediately after conclusion of the sale. The highest bidder to be the buyer. Should a dispute arise and the disputant has a voucher that he was bidding, and is willing to advance on the price at which the lot was stricken off, the said lot will be put up again and resold to the highest bidder. This does not apply to where a bidder has not made any offer prior to the said item being knocked off—then the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

The auctioneers reserve the right to refuse the bid of an individual if he declines to make a cash deposit or pay sum bid on their request to do so.

No lot is separated. All are sold so much each piece and subject to the catalogue description and number. Should any lot be misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneers. If any lot cannot be delivered, the auctioneers and cataloguer are only responsible for its value as sold at this sale. The cataloguer and auctioneers reserve the right to bid on their own account and for their clients who have sent them bids to be executed.

Every item is guaranteed genuine, and this holds good indefinitely.

No coins exhibited during the progress of the sale unless by special request, when every courtesy will be extended that is possible. Collectors are requested to carefully examine the coins while on exhibition, from 9 to 12.30 o'clock day of sale at the auction rooms, marking their catalogue, thus being prepared, as the sale progresses at the rate of 200 to 250 lots per hour.

I will carefully and faithfully execute any bids entrusted to my care for a commission of 5 per cent. on the amount purchased. No charge for work done on any not bought.

The auctioneers will execute bids free of charge, but assume no responsibility, and require payment prior to delivery of the goods.

The cataloguer and auctioneer will not be responsible for any errors made by bidders.

Edition with 9 photographic plates (a printed list of prices obtained sent after sale, free of charge), expressage prepaid, $3.

Edition after sale, with printed price list bound in at the back, expressage prepaid, $1.

The printed price list sent after sale, separate from any catalogue, 50 cents.

SCALE.

CATALOGUE

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

MASSACHUSETTS.

IN NEW ENGLAND.

SILVER COINAGE.

OAK TREE SERIES.

1 1652 Shilling. MASATHVSETS IN. Symmetrical tree with fine, spiny branches. R. NEW ENGLAND AN DOM. 1652 XII. Die broken on right side. Uncirculated. Beautiful example and rare. *Plate.* C. 1b-D. From Earle sale, No. 1920. $26.

2 1652 Shilling. MASATHVSETS IN. Small, bushy tree with bare limbs. R. NEW ENGLAND.AN.DOM.1652 XII. Die broken at top of obverse and cracked near edge on right side. The tops of the lower letters of the obverse are slightly cut into. Uncirculated. *Plate.* C. 2-D.

3 1652 Shilling. MASATHVSETS.IN. Fine tree with very wide trunk, which appears to have a shrub or sapling at either side. R. NEW ENGLAND.AN.DOM.1652 XII. Extremely fine. Very rare. *Plate.* C. 4-C. From Earle sale, No. 1923. $25.

4 1652 Shilling. MASATHVSETS.IN. Stately tree of few limbs and with two shrubs. R. NEW ENGLAND.AN DOM.1652 XII. Broad planchet. Fine. Rare. *Plate.* C. 7-B, fig. 7, page 47. From Earle sale, No. 1926. $10.

5 1652 Shilling. MASATHVSETS : IN : Fine, bushy tree. R. NEW ENGLAND : AN. DOM. 1652 XII. Uncirculated. Remarkably even and beautiful specimen. Rare. *Plate.* C. 9-H. From Earle sale, No. 1929. $36.

6 1652 Sixpence. MASATHVSETS.IN. Fine sketchy tree with two shrubs. R. NEW ENGLAND.ANO.1652 VI. Uncirculated. Has a very slight bend across it. Excessively rare in this preservation. *Plate.* Crosby 1a-D. From Earle sale, No. 1932. $22.

PINE TREE SERIES.

LARGE TYPE.

7 1652 Shilling. MASATHVSETS.IN. Finely-shaped tree with many limbs and split trunk. R. NEW ENGLAND.AN.DOM.1652 XII. Uncirculated. Sharp, even impression. Rare. *Plate.* C. 1^{b}-D, fig. 13, page 54. From Earle sale, No. 1938. $25.

8 1652 Shilling. Same as last, but the edge slightly clipped all around. Extremely fine.

9 1652 Shilling. MASATHVSETS.IN. Very fine, bushy tree with spines. R. NEW ENGLAND.AN.DOM.1652 XII. Uncirculated. Splendid example. Two clefts in from edge in planchet, done when the coin was struck. C. 3-F. Rarity 5! Extremely rare. *Plate.* See Crosby, plate II, 2. From Earle sale, No. 1942. $65.

10 1652 Shilling. MASATHVSETS.IN. Fine tree with spiny branches. R. NEW ENGLAND.AN.DOM.1652 XII. Extremely fine, even impression, only clipped on tops of S . IN and on reverse EW. Rare. *Plate.* C. 4-F, fig. 15, page 58. From Earle sale, No. 1943. $21.

11 1652 Shilling. MASATHVSETS.IN. Fine tree with delicate branches. R. NEW ENGLAND AN DOM 1652 XII. Extremely fine. Well and evenly struck. Rare. *Plate.* C. 5-B-^{2}. From Earle sale, No. 1946. $22.

12 1652 Shilling. MASATHVSETS.IN :: Finely-formed tree with four long roots r. R. NEW ENGLAND : AN : DOM :: 1652 XII. Die cracked on reverse. Uncirculated. Even, sharp impression. Rare, and the most beautiful type of this series. *Plate.* C. 12 1, fig. 16, page 58. From Earle sale, No. 1948. $18.

SMALL TYPE.

13 1652 Shilling. MASATHVSETS :: IN: Stiff tree with few branches. R. NEW : ENGLAND : AN : DO : 1652 XII. Extremely fine, well and evenly struck. Rare. *Plate.* C. 14-R. From Earle sale, No. 1952. $16.

14 1652 Shilling. MASATHVSETS :: IN :: Small, well-formed tree, showing slight break in the die on two left limbs. R. NEW ENGLAND.AN.DO.1652 XII. Small planchet. Uncirculated. Splendid example. Rare, so beautiful. *Plate.* C. 21-L. Weight, 71 grs. From Earle sale, No. 1958. $15.

CAROLINA.

15 1694 Half penny. Elephant standing on the ground, facing left. R. GOD : PRESERVE : CAROLINA : AND THE : LORDS: PROPRIETORS. 1694. Extremely fine. Sharp, even impression. Light olive color. Excessively rare. *See plate.*

THE ROSA AMERICANA SERIES.

William Wood, under a patent from King George I of Great Britain, dated July 12, 1722, issued these coins for circulation in the American Colonies.

16 (1722) Two pence. GEORGIVS . D : G : MAG : BRI : FRA : ET . HIB : REX. Bare bust of the King, laureated, r. R. ROSA.AMERICANA. on label, below UTILE.DULCI Full-blown rose in center. Uncirculated. Beautiful original color. Sharp, even impression. *See plate.*

17 1722 Penny. GEORGIUS.DEI.GRATIA.REX. Bust as last. R. ROSA. AMERICANA.UTILE.DULCI.1722 * Full-blown rose. Fleur de lis points at 7 of date. Very fine. Dark olive color.

18 1722 Penny. Different dies. Fleur de lis points between 7 and 2 of date. Uncirculated. Olive color. *Plate.*

19 1722 Half penny. GEORGIUS.DEI.GRATIA.REX. Bust as last. R. As last. Very fine. Olive color.

20 1722 Half penny. GEORGIUS.D : G : REX. Bust as above. R. ROSA. AMERI : UTILE.DULCI.1722. Full-blown rose. Uncirculated. Light olive. *See plate.*

21 1723 Two pence. GEORGIUS . D : G : MAG : BRI : FRA ET. HIB : REX. Bust as above. R. ROSA AMERICANA.1723 On scroll below UTILE. DULCI. Full-blown rose, crowned. Extremely fine. Mostly original color.

22 1723 Penny. GEORGIUS.DEI.GRATIA.REX. Bust as above. R. As last. Extremely fine. Olive color.

WILLIAM WOOD'S COINAGE FOR IRELAND,

which, not being favorably received there, was transported to America and extensively circulated in this country.

23 1722 Half penny. Similar to Rosa Americanas. GEORGIUS.DEI. GRATIA . REX. Laureated, but bare bust of Geo I r. R. HIBERNIA. 1722. Hibernia seated facing, harp at her right side. Fine. Rare.

24 1723 Half penny. GEORGIUS . DEI . GRATIA . REX. Laureated bust of Geo. I r, undraped. R. HIBERNIA . 1723. Seated figure of Hibernia to l., a palm branch upheld in right hand, while left arm rests on a harp. A touches head, 3 close to harp. Uncirculated. Brown color.

25 1723 Half penny. Different dies. 3 far from harp. Ex. fine. Olive color.

26 1723 Half penny. Heavy branch of palm. A over forehead. Uncirculated. Considerable original red color. Not fully struck up in center.

27 1724 Half penny. Same design, change in date. Very fine Scarce.

FRANCO-AMERICANA COLONIALS.

28 1721 Louisiana. Sou. Crossed L's crowned. SIT NOMEN.DOMINI. BENEDICTUM: R. COLONIES FRANCOISES 1721 H (Mm. of Rochelle). Slightly off center. Very fine. Dark olive.

29 1767 Sou. SIT NOMEN DOMINI BENEDICTUM + 1767. In wreath in center three fleur de lis, crown above. R. COLONIES FRANCOISES L. XV (Louis XV). Crossed batons, A between, Paris Mm. Uncirculated. Original color. Splendid, even imp. The finest I have ever seen.

30 1767 As last. Very fine. Olive color.

31 1767 As last, but counterstamped under the Republic, R F in center over Royal arms. Fine.

COINS STRUCK FOR USE IN IRELAND, BUT ALSO CIRCULATED IN AMERICA.

32 1760 Half penny. VOCE*POPULI Laureated male bust of Hely Hutchinson, Provost of Dublin University, r., undraped. R. HIBERNIA 1760 Hibernia seated l. Uncirculated. Light olive. Sharp imp.

33 1760 Half penny. Similar. Diff. dies. Very fine. 2 pcs.

34 1760 Half penny. As above, but P before face. Very fine.

VIRGINIA.

35 1685-8 James II. IACOBVS . II . D.G . MAG . BRI . FRAN . ET . HIB . REX. Equestrian statue of the King r. R. VAL . 24 PART . REAL . HISPAN. Arms of England, Scotland, Ireland and France, each

crowned and bound together by a chain. Edge, beaded. Pewter. Uncorroded, perfect and a remarkable example of this coin. Uncirculated. *Plate.*

36 1773 Penny (so-called). GEORGIVS III . REX. Laureated bust of GEO III r. undraped. R. VIRGINIA 1773 Arms crowned. Deep, even milling on both sides. Bronze proof. Rare. *See plate.*

37 1773 Half penny. As last, but only half milling around obv. and rev. Uncirculated. Partly red.

38 1773 Half penny. As above, but period after GEORGIVS. Bright red—fine proof-like surface. No milling around edge.

COINS OF THE STATES.

VERMONT.

39 1785 Cent. VERMONTIS.RES.PUBLICA.1785. Range of hills, sun rising from behind them, eight trees adorn the top; below a plow to left. R. QUARTA.DECIMA.STELLA. Eye in rays intersected by stars. Surface very slightly eroded. Extremely fine. Well and evenly struck. Brown color. One of the finest examples known. Very rare. *See plate.*

40 1786 Cent. VERMONTENSIUM.RES.PUBLICA.1786. Low 6 in date. 9 trees. Device same as last. Very fine. Well and evenly struck. Light olive.

41 1786 Cent. As last, but 6 high, almost touches plow; 9 trees. Fine. Well struck and even. Light olive.

42 1786 Cent. AUCTORI : VERMON. Mailed and laureated male bust r.; known as the "baby head." R. INDE . ET . LIB. Female seated on globe to left, shield with four castles behind her; an olive branch in right hand, while her left supports a staff; 1786 below. Very fine. Well struck. One of the finest examples known. Rare. *See plate.*

MASSACHUSETTS.

43 1787 Cent. COMMONWEALTH. Indian with bow and arrow standing l., star above. R. MASSACHUSETTS 1787 Displayed eagle with shield on breast, CENT on top section. Uncirculated. Steel color, traces of red on rev. Superb example. Variety known as the horned eagle, owing to a break in die from top of eagle's forehead. C. 2b-A. *See plate.*

44 1787 Cent. Type as last. Uncirculated. Superb impression, with deep, even milling around obverse and reverse. Steel color. Very rare in this condition. (Cost $14.) C. 3-G. *See plate.*

45 1787 Half cent. Type as above. Center not struck up. Uncirculated. Beautiful color. C. 4-B.

46 1788 Cent. Same type as above. Very fine. Reddish light olive. C. 7-M, rare.

47 1788 Cent. Same type. Extremely fine. Light olive. C. 10-L.

48 1788 Cent. Same type. Good. C. 12-I, rarity 5!

49 1788 Half cent. Same type. Uncirculated. Planchet crack in from edge at E. Light olive. Sharp. C. 1-B.

CONNECTICUT.

50 1785 Cent. AUCTORI CONNEC: Laureated head, mailed bust. R. INDE ET LIB 1785 Liberty seated to left, with olive branch in right hand; left supports liberty staff with cap; arms of State behind her. Two slight flakes out of planchet on rev.; also slight crack. Very fine. Dark olive. C. 3-A?

51 1785 Cent. Same type, but head large. Very fine. Light olive color. C. 6-G.

52 1786 Cent. AUCTORI.CONNEC Laureated and mailed bust right. R. ET LIB INDE 1786 Liberty as last. Fine. C. 1-A, rarity 5! One of the finest known examples. *Plate.*

53 1786 Cent. AUCTORI : CONNEC : Laureated and mailed bust left. R. INDE ET LIB 1786. Very fine. Well and evenly struck. Light steel color. C. 5-E. *Plate.*

54 1787 Cent. +AUCTORI : ++CONNEC : Draped, mailed and laureated bust. R. INDE : +++ET LIB : 1787 Liberty as last. Extremely fine. Light olive color. Sharp, even impression. One of the finest known of this rare variety. C. 27-A. *Plate.*

55 1787 Cent. Type as last. Outlined profile; stars divide INDE from ET Fine. C. 6-M.

56 1787 Cent. Type as last, different punctuation and LIR instead of LIB. Extremely fine. Small nick on edge. Brown color. C. 32-V.

57 1788 Cent. *AUCTORI . CONNEC* Mailed and laureated bust r. R. Similar to above. Very fine. Weak on left side. Brown. C. 2-D*.

58 1788 Cent. *AUCTORI* *CONNEC*. Laureated and mailed bust

left. R. INDE* ET LIB* 1788 Liberty seated as before. Extremely fine. Sharp, even impression. Struck over a Nova Constellatio, only traces of which are discernible. Steel color. Rare. *See plate.* C. 12-C.

59 1788 Cent. Similar to last. Curious lined edge on obv. Very fine. Steel color. C. 12-F, rarity 3!

NEW YORK.

60 1786 Cent. NON VI VIRTUTE VICI (Not by force, but by manhood have I conquered). Bust of Washington facing right, in costume. R. NEO-EBORACENSIS 1786 (New York). Liberty on a cube facing right; her right hand supports a liberty staff, her left extended and holds balances. Extremely fine, practically uncirculated. Deep, even milling on both sides. Light steel-brown color. Extremely rare, and one of the finest known. Cost $400. *See plate.* See Crosby, plate VIII, No. 4, and page 320, figure 60.

61 1787 Cent. Arms of New York. Liberty and Justice standing at either side of shield, above on section of a globe a defiant eagle facing the left; below EXCELSIOR R. *E. PLURIBUS UNUM* 1787* Displayed eagle, shield on breast, olive branch in right talon, arrows in left; 13 stars in circle around his head. Very good. Very rare. *Plate.*

62 1787 Cent. NOVA EBORAC Large mailed bust, laureated, facing r. R. VIRT ET LIB. 1787 Liberty seated on a globe; olive branch in right hand; liberty staff in left; arms of N. Y. behind her. Very fine. Dent on bust of Liberty on rev. Dark olive. Very rare and should not be confounded with those that follow. *See plate.* Crosby, plate VIII, 9.

63 1787 Cent. Same design, but the bust smaller. Uncirculated. Sharp, even impression. Beautiful light olive color. Very light scratch on reverse. *See plate.*

64 1787 Cent. Same obverse. R. The figure of Liberty faces *right.* Very fine. Surface lightly eroded. Struck over a Nova Constellatio, which is very unusual. Strong, even imp.

65 1787 Cent. IMMUNIS COLUMBIA 1787 Liberty seated on a globe facing right, a liberty staff and flag in right hand, her left extended holding balances. R. * E * PLURIBUS * UNUM * Eagle, displayed, olive branch in right talon and arrows in left. Uncir-

culated. Sharp impression, struck a trifle low, so that the lower half of 87 is off. Light olive. Very rare. *Plate.*

66 1789 Mott's Store Card, 1st in America. Clock. R. Eagle. Fine. Well struck.

67 1794 Cent. LIBERTY & COMMERCE 1794 Liberty standing. R. TALBOT ALLUM & LEE ONE CENT NEW YORK. Ship r. Edge, PAYABLE AT THE STORE OF. Red, proof. Small & on both sides. Rare.

68 1794 Cent. As last, but large & on rev. Fine.

69 1795 Cent. Same design on obv. R. AT THE STORE OF TALBOT ALLUM & LEE NEW YORK Ship r. Edge, WE PROMISE TO PAY THE BEARER ONE CENT Proof. Light olive.

70 1796 Half dollar. Castorland. FRANCO-AMERICANA COLONIA CASTORLAND 1796. Beautiful female head l., laureated, veiled and wearing a civic crown. DUV (Duvivier, the Paris die sinker). R. SALVE MAGNA PARENS FRUGUM Ceres has just tapped a tree, from which sap flows; a beaver in exg. Milled edge. Silver. Proof. Original. Rare.

71 1796 Half dollar. Castorland. As last. Bronze proof. Thin planchet. Original, and it is seldom that such a pair as this and next preceding are obtainable.

NEW JERSEY.

Arranged and numbered according to Maris's work on these coins.

72 1786 Cent. No. 16-L. NOVA CÆSAREA Bust of horse r., bar below, also plow and date. Break in die makes this appear as if horse's tongue was protruding. R. *E * PLURIBUS * UNUM* Shield. Uncirculated. Sharp, fairly even impression. Beautiful light olive. *Plate.* All the N. J. are of this type.

73 1786 Cent. No. 17-b. Very fine. Surface slightly eroded.

74 1786 Cent. No. 17-J. Very fine. Broad planchet. Struck over another coin. Light olive.

75 1786 Cent. No. 18-M. "Bridle" var., break in die from nose to breast. Very fine. Dark olive.

76 1786 Cent. No. 21-N. Uncirculated were it not for a trifle cabinet friction on neck of horse. Sharp, even imp. Light olive. *Plate.*

77 1787 Cent. No. 43-d. Uncirculated. R. Die cracked across shield. Olive color.

78 1787 Cent. No. 43-d. As last. Very fine.

79 1787 Cent. No. 52-i. Strong, even impression. Extremely fine. Light olive.

80 1787 Cent. No. 54-k. "Serpent" head horse. Extremely fine. Well centered, rarely seen so fine. Dark brown color.

81 1787 Cent. No. 62-q. Uncirculated. Superb, even impression with deep serratures all around obverse and reverse. Small flake out of planchet at throat, hardly noticeable. Beautiful light olive color, traces of original red. One of the most beautiful specimens of this State's coinage known. *See plate.*

This gem is from the celebrated collections of Bushnell, Parmelee, Mills and Earle.

82 1787 Cent. No. 60-P. *E * PLURIBS * UNUM * A curious error. Fine. Rare.

83 1787 Cent. No. 64-t. Extremely fine. Deep milling. Light olive.

84 1788 Cent. No. 75-bb. Die broken on right side. R. Horse running before legend. Very fine. Brown color. Rare.

KENTUCKY.

85 (1791) Cent. UNANIMITY IS THE STRENGTH OF SOCIETY. Hand with scroll OUR CAUSE IS JUST. R. E PLURIBUS UNUM Pyramid of 15 stars in rays, each with initial of a State. Edge, PAYABLE IN LANCASTER (L)ONDON OR BRISTOL. Semi-proof surface. Light olive.

86 (1791) Cent. As last, but plain edge and thin planchet. Ex. fine. Light olive.

MISCELLANEOUS.

87 Ship sailing r., with U. S. flag; below W & B N. Y. (Wright and Bale, New York, die sinkers). R. SHIPS COLONIES & COMMERCE Ex. fine. Rare.

88 As last, but *without the* W & B N. Y. Ex fine. Scarce.

89 1781 NORTH AMERICAN TOKEN 1781. Hibernia seated l. R. COMMERCE Ship to l. Very fine, far superior to those usually obtainable.

90 1794 Franklin Press. View of. R. PAYABLE AT THE FRANKLIN PRESS LONDON. Ex. fine.

WASHINGTON COINS.

91 1783 Cent. WASHINGTON & INDEPENDENCE 1783. Draped and laureated bust of Washington l. R. UNITY STATES OF AMERICA

In olive wreath ONE CENT, below wreath $\frac{1}{100}$. Ex. fine. Crack in from edge.

92 1783 Cent. WASHINGTON & INDEPENDENCE.1783. Bust of Washington in costume and laureated l. R. UNITED STATES Liberty seated left, holding out an olive branch in right hand and supporting a liberty staff in right; below T.W.I. E.S. Sharp. Extremely fine. The very rare variety with large back to head. Steel color.

93 1783 Cent. Type as last, but small back to the head. Ex. fine. Edge has several dents.

94 (1783) Cent. WASHINGTON Bust as last. R. ONE CENT Bust as on obv. Ex. fine. Slight edge dents.

95 1783 Cent. WASHINGTON & INDEPENDENCE 1783. Draped and laureated bust of Washington. R. UNITED STATES Liberty seated as above. Uncirculated. Light olive color. Scarce.

96 1783 Cent. Type as last, but with different portrait—thinner and in lower relief; also lettering thinner and smaller. T.W.I. E.S on rev. Very fine. Rare.

97 1783 Cent. GEORGIVS . TRIUMPHO. Laureated, bare bust of Washington r. R. VOCE POPOLI 1783 (8 of date very weak.) Very fine.

98 1791 Cent. WASHINGTON PRESIDENT 1791. Bust of Washington in costume to left. R. Displayed eagle, ONE CENT above. Edge, UNITED STATES OF AMERICA Semi-proof surface. Uncirculated. Light olive. Rare.

99 1791 Cent. WASHINGTON PRESIDENT. Bust as last. R. Heraldic eagle, stars about head, band of clouds from wing to wing; above ONE CENT below 1791. Edge, as last. Semi-proof surface. Brown color.

100 1792 Half dollar struck in copper. G. WASHINGTON.PRESIDENT.I. 1792 Bust of Washington in costume l. R. UNITED STATES OF AMERICA. Heraldic eagle with shield on breast, 15 stars about the head; olive branch in right and arrows in left talon. Extremely fine. Sharp, even impression. Steel color. *See plate.* Very rare.

101 (1795) Penny. GEORGE WASHINGTON. Bust of Washington in costume to l. R. LIBERTY AND SECURITY Eagle surmounts shield. Edge, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Uncirculated. Small nick in field. Obv. Red. R. Light olive.

102 1795 G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY.

Bust of Washington in costume r., four small buttons on coat. R. PAYABLE BY CLARK & HARRIS 13 WORMWOOD ST. BISHOPSGATE. LONDON 1795 Fire grate. Unc. Light olive.

EARLY COINS OF THE UNITED STATES.

103 1776 Dollar. CONTINENTAL CURRENCY 1776 Sun dial with sun shining upon it; FUGIO: below sun dial MIND YOUR BUSINESS R. Endless chain of 13 links each with name of a State; in center AMERICA$^{N.}$ CONGRESS WE ARE ONE Edge, twin leaves. Pewter. Extremely fine. Rare.

104 1776 Dollar. As last, but CURENCY One R in CURRENCY. Uncirculated. Sharp, superb specimen. Pewter. Rare.

105 1783 Cent. LIBERTAS * JUSTITIA . 1785. U.S in endless wreath. R. NOVA . CONSTELLATIO * Eye in glory of thirteen groups of rays, interspersed by 13 stars. Semi-proof surface, and from its perfect minting with even serratures all around obverse and reverse, and on a large planchet, I believe it was struck as a proof. Certain it is a magnificent example and probably unsurpassed. *See plate.* C. 2-B.

106 1783 Cent. Same, but small planchet, only a trace of milling. Two minute nicks on edge. Uncirculated. Brown color.

107 1783 Cent. LIBERTAS + JUSTITIA . 1783. U.S in small leaved endless wreath. R. NOVA CONSTELATIO (sic) Eye in double rays interspersed by stars. Uncirculated, the slightest abrasion in center. Beautiful surface and light olive color. C. 3-C, rare.

108 1785 Cent. LIBERTAS ET JUSTITIA . 1785. *U. S.* in script in endless wreath, die broken on lower edge of it. R. NOVA CONSTELATIO (Sic) as last. Extremely fine. Small nick on edge. C. 1-B, rarity 3!

108*a* 1785 Cent. Similar obv. as last. R. NOVA CONSTELLATIO Eye in 13 groups of rays, interspersed by stars. Very fine. C. 3-B.

109 1787 Franklin cent. FUGIO 1787 Sun dial, sun in glory above; below MIND YOUR BUSINESS R. 13 links in an endless chain; in center WE ARE ONE above UNITED below STATES. Uncirculated. Sharp imp. Brown color. Excessively rare. *Plate.* Crosby knew of but three. See Crosby, plate VII, No. 4, and page 300.

110 1787 Franklin cent. As last, but UNITED on left and STATES on right side. Uncirculated. Brilliant red original color.

111 1787 Franklin cent. As last, but STATES on left and UNITED on

right side. Uncirculated. Brilliant red, original color. While not exactly centered, it is a remarkably sharp imp.

112 1787 Franklin cent. As last, but with eight pointed star dividing STATES UNITED Very good. Small dent on edge. Very rare.

113 (1785) Bar cent. U S A intertwined. R. Thirteen bars. Extremely fine. Light olive. Very rare.

UNITED STATES PATTERN PIECES.

Numbered according to the work on this series by Messrs. Adams and Woodin.

All silver and in proof condition unless otherwise stated.

114 1836 Dollar. A. W. No. 42. GOBRECHT F on base. Proof slightly hairmarked. Rare, and always in demand.

115 1838 Half dollar. A. W. No. 70. Bust of Liberty l. R. Eagle, standing, with olive branch in right and arrows in left talon. Rare. *Plate.*

116 1838 Half dollar. A. W. No. 72. Same obv. R. Eagle flying l. Die cracked. Rare. *Plate.*

117 1838 Half dollar. A. W. No. 77. Liberty seated, 13 stars and date. R. Same as last, perfect die. Extremely rare. *Plate.*

118 1851 Silver dollar dies struck in copper. A. W. 144, rarity 13 (4 to 5 known). Uncirculated. Light olive. Excessively rare.

119 1851 Cent. A. W. No. 148. Liberty seated. R. 1 CENT in wreath. *Copper.* Unc. Rare.

120 1855 Cent. A. W. No. 201. Eagle flying l. *Copper.*

121 1859 Half dollar. A. W. 284. Liberty seated with fasces. R. HALF DOLLAR in wreath. Unc.

122 1859 Half dollar. A. W. 286. Same obv. R. ½ DOLLAR in wreath.

123 1859 Half dollar. A. W. 288. Same obv. R. 50 CENTS.

124 1859 Half dollar. A. W. 291. Same obv. R. Eagle r. Rare.

125 1859 Half dollar. A. W. 293. Bust of Liberty r. R. HALF DOLLAR in wreath.

126 1859 Half dollar. A. W. 295. Bust of Liberty r. R. ½ DOLLAR in wreath.

127 1859 Half dollar. A. W. 297. Bust of Liberty r. R. 50 CENTS in wreath.

128 1861 Eagle or $10. A. W. 338. Regular type, but with GOD OUR TRUST on label over eagle. *Bronze.* Rare.

129 1862 Half dollar. A. W. 360. Regular type with GOD OUR TRUST in field. *Copper.*

130 1863 Half dollar. A. W. 377. Same type as last. *Copper.*

131 1863 Three cents. A. W. 395. Type of large cent. R. 3 CENTS in small wreath. *Copper.* Rare.

132 1865 Dollar. A. W. 491. Type of regular silver dollar, but with IN GOD WE TRUST on scroll over eagle. Copper. Extremely rare.

133 1868 Ten cents. A. W. 670. Type of large cent. R. TEN CENTS in wreath. Copper. Very rare.

134 1868 Five cents. A. W. 684. Head of Liberty l. R. 5 CENTS in wreath, above in minute letters IN GOD WE TRUST. Broad rim outside device. *Nickel.* Rare.

135 1869 STANDARD SILVER Set of 3 $\frac{1}{2}$, 3 $\frac{1}{4}$, 3 $\frac{1}{10}$, three designs for each obverse and each den. A. W. Nos. 733, 739, 745, 754, 760, 766, 775, 781, 787. 9 pcs.

136 1869 STANDARD SILVER Set as last. Silver. Milled edges. 9 pcs.

137 1870 STANDARD DOLLAR. A. W. 853. Beautiful fig. of Liberty seated on globe, flag behind, l., by LONGACRE. R. STANDARD and in fine wreath 1 DOLLAR. Copper. Very rare. *Plate.*

138 1870 Standard dollar. A. W. 867. Beautiful fig. of Liberty l. R. As last. *Copper.* Very rare. *Plate.*

139 1870 Standard half dollar. A. W. 884. Same design as last. Very rare.

140 1870 STANDARD Set of 3 $\frac{1}{2}$, 3 $\frac{1}{4}$, 3 $\frac{1}{10}$, three designs for each obverse and each den. A. W. Nos. 916, 922, 928, 958, 964, 970, 1006, 1012, 1018. 9 pcs.

141 1870 Half dime. A. W. 1047. Liberty seated. R. HALF DIME as reg. issue. Copper. Very rare.

142 1871 Dollar. A. W. 1110. Liberty seated on globe, flags behind similar to No. 853, but without artist's name. R. STANDARD above and below fine wreath enclosing 1 DOLLAR. Extremely rare. *Plate.*

143 1871 Dollar. A. W. 1119. Similar, but finer modeled figure. R. UNITED STATES OF AMERICA, in wreath COMMERCIAL DOLLAR 420 GRS 900 FINE. *Copper.* Two pin-head specks in field. Extremely rare. *Plate.*

144 1871 Dollar. A. W. 1122. Same obv. as last. R. As regular dollar of this year. Extremely rare.

145 1871 Dollar. A. W. 1124. As last, but *copper.* Very rare.

146 1871 Five cents. A. W. 1194. Head of Liberty l. R. V CENTS in wreath. *Copper, silvered.*

147 1871 Five cents. As last. *Copper.*

148 1872 Dollar. A. W. 1248. Liberty seated on globe l., flags behind. R. UNITED STATES OF AMERICA in wreath COMMERCIAL DOLLAR 420 GRS 900 FINE. Extremely rare. *Plate.*

149 1872 Dollar. A. W. 1255. Liberty seated l., an eagle under right hand and the left resting on a U. S. shield and holding large sword. R. Defiant eagle with arrows in right talon, and left supports a U. S. shield. Excessively rare. *Plate.*

150 1873 Trade dollar. Regular dies struck in tin or white metal. *Milled edge.* Proof. Slight rough edge not trimmed off—just as struck—can be cut off with a sharp knife if so desired. *Unique,* and unknown to A. W. In the original envelope marked "Trade dollar struck by hand in tin, by the engraver (Mr. Barber) just to show the device or prove the perfection of the dies. Presented to W. E. D. (Wm. E. DuBois) by the engraver."

151 1873 Trade dollar. A. W. 1298. Head of Liberty with diadem l. R. UNITED STATES OF AMERICA TRADE DOLLAR 420 GRAINS 900 FINE. Rare.

152 1873 Trade dollar. A. W. 1303. Head of Liberty with chaplet of leaves. R. UNITED STATES OF AMERICA TRADE DOLLAR 420 GRAINS, 900 FINE. Defiant eagle, with arrows and shield, E PLURIBUS UNUM in small letters in field, above eagle. Rare.

153 1873 Trade dollar. A. W. 1308. Liberty seated as adopted design. R. UNITED STATES OF AMERICA TRADE DOLLAR. 420 GRAINS. 900 FINE. Defiant eagle with scroll in beak, olive branch and arrows in talons. Rare.

154 1873 Trade dollar. A. W. 1313. Liberty seated on a globe, tobacco plant before and sheaf of wheat behind her. R. Defiant eagle on shield r. Rare.

155 1873 Trade dollar. A. W. 1324. Indian queen seated on globe, flags behind. R. Defiant eagle to l. Rare.

156 1873 Trade dollar. *Unknown to A. W.* Not mentioned by them, though now, 4/18/1916, in Mr. Woodin's Coll. Obverse as A. W. No. 1322. R. Same as A. W. No. 1247. Liberty seated on a globe, bale of cotton before her; sheaf of wheat and plow-handles behind. R. Defiant eagle with *scroll in beak,* arrows in left talon and shield supported by right. *Plate.*

157 1874 International coin. A. W. 1376. Head of Liberty l. R. Tablets with equivalents of value of $10 in European countries. *Copper.* Rare.

158 1875 Twenty cents. Liberty seated on globe, flags, etc., behind, steamship before her. R. Eagle as adopted design. *Copper.* Very rare.

159 1875 Twenty cents. A. W. 1447. Same obverse as last. R. 20 CENTS in wreath. *Copper.* Very rare.

160 1875 Twenty cents. A. W. 1450. Liberty seated as adopted design. R. $\frac{1}{5}$ OF A DOLLAR. *Copper.* Rare.

161 1876 Twenty dollars. Similar to A. W. No. 1464, and may be A. W.'s No. 1467, but how can you tell? It is certainly different on reverse, for in this the eagle's wings are short and do not touch the letters; left wing terminates under right edge of E of UNITED and left wing under center of E in AMERICA, the scroll wider and more open. Copper. Brilliant proof. Extremely rare.

162 1876 Dollar. A. W. 1483. Head of Liberty with beaded diadem, above IN GOD WE TRUST 13 stars, 1876. R. UNITED STATES OF AMERICA E PLURIBUS UNUM In center, in wreath, ONE DOLLAR. *Copper.* Excessively rare. *Plate.*

163 1876 Trial pieces of the dies for the dollar. Obverses as A. W. Nos. 1484 and 1485, struck by the die on white paper. A red wax impression of obverse of 1485 and another impression in wax of a head (only) as No. 1482, but one-half the size (unpublished). A unique lot, accompanied by a piece of paper inscribed "Mr. Barber's new head for the silver coins, proposed to take the place of the full-length figure." 4 pcs.

164 1876 Dollar. A. W. 1487. Head of Liberty, plain diadem, below head 1876. No inscription. R. As last. *Copper,* smeared. Excessively rare. *Plate.*

165 1877 Dollar. A. W. 1503. Similar design to first 1876. A. W. No. 1483. R. Wreath of corn, tobacco, etc., enclosing 1 DOLLAR. *Copper.* Excessively rare. *Plate.*

166 1877 Dollar. A. W. 1504. Beautiful head of Liberty with beaded diadem. R. As last. *Copper.* Pin-head specks in field. Excessively rare. *Plate.*

167 1877 Quarter dollar. A. W. 1542. Head of Liberty, pointed diadem. R. As regular issue. *Copper.* Very rare.

168 1878 Morgan's dollar. A. W. 1559. Head of Liberty l. R. Eagle with upraised wings; three leaves *on end* of stem. Rare.

169 1878 Barber's dollar. A. W. 1562. Head of Liberty l. R. Defiant eagle with open wings to left. Rare.

170 1878 Goloid dollar. A. W. 1569. Head of Liberty with wide band ins. LIBERTY. R. GOLOID METRIC etc. Rare.

171 1879 Twenty dollars, metric. A. W. 1573. Head of Liberty on regular coinage. * 30 * G * 1.5 * S * 3.5 * C * 35 * G * R * A * M * S * 1879. R. Similar to regular issue. DEO EST GLORIA above eagle. *Copper.* Extremely rare. *Plate.*

172 1879 Stella or $4. A. W. 1575. Head of Liberty l., etc. R. Star ONE STELLA 400 CENTS. Brilliant proof. Gold. Very rare.

173 1879 Dollar. A. W. 1588. Obv. as regular issue. R. Eagle with open wings to r., standing on an olive branch, or with it in his right talon; three long arrows in his left. Extremely rare. *Plate.*

174 1879 Dollar. A. W. 1590. Head of Liberty with abundant hair dressed high, wheat ear above diadem; above IN GOD WE TRUST, 7 stars before and 6 behind head, below 1879. R. UNITED STATES OF AMERICA ONE DOLLAR. Defiant eagle with olive branch and long arrows in talons; in field above E PLURIBUS UNUM. Exeessively rare. *Plate.*

175 1879 Dollar. A. W. 1595. Small head of Liberty with closely dressed hair, two wheat ears above diadem; above IN GOD WE TRUST, 7 stars before and 6 behind head; 1879 below. R. UNITED STATES OF AMERICA ONE DOLLAR. Small eagle within a wreath; between tops of wreath E PLURIBUS UNUM. Exeessively rare. *Plate.*

176 1879 Metrie dollar. A. W. 1603. Head of Liberty l., hair close with a ribbon across; above E PLURIBUS UNUM 7 stars before and 6 behind head; 1879 beneath. R. UNITED STATES OF AMERICA. ONE DOLLAR in wreath 895. S s. 4.2-G. 100-C. 25 GRAMS above tablet with DEO EST GLORIA *Copper.* Extremely rare. *Plate.*

177 1879 Goloid metric dollar. A. W. 1611. Head of Liberty l., hair in plaits, above E PLURIBUS UNUM, 7 stars before and 6 behind head, date beneath. R. UNITED STATES OF AMERICA * 100 CENTS * GOLOID METRIC DOLLAR DEO EST GLORIA in circle of stars 15.3-G. 236.7-S. 28-C. 14 GRAMS. *Copper.* Extremely rare. *Plate.*

178 1880 Stella or $4. Same type as the 1879 A. W. No. 1575. Copper. Extremely rare.

179 1880 Metric dollar. A. W. 1637. Same type as the 1879. Copper. Extremely rare.

180 1881 Three cents. A. W. 1652. Head of Liberty. *Copper.* Brilliant proof. Very rare.

181 1881 Cent. A. W. 1655. As last. *Copper.* Brilliant proof. Very rare.

182 1884 Five cents. A. W. 1702. UNITED STATES OF AMERICA 1884 13 stars. R. FIVE CENTS divided by two shields. Octagonal hole in center. Nickel. Very rare.

183 1884 Five cents. A. W. 1703. As last. Aluminum. Very rare.

184 1884 Cent. A. W. 1704. UNITED STATES OF AMERICA 1884. R. ONE CENT, two olive branches and shield. Round hole in center. *Nickel.* Very rare.

185 1885 Dollar. A. W. 1714. Regular dies for obv. and rev., but with E PLURIBUS UNUM and stars in raised letters on the edge. A. L. Snowden's "invention," and which he exhibited to me with great pride; "was going to have it patented and revolutionize the World's Coinage" until I exhibited to him a crown of Oliver Cromwell, 1658, and showed him where Thos. Simon had made a better job of it two hundred and thirty-seven years before. The "Col." collapsed forthwith. Silver. Brilliant proof. Very rare.

186 1885 Dollar. A. W. 1716. Same as last, struck in aluminum, and it is said two only were made in this metal. Brilliant proof. Excessively rare.

187 1896 Five cents. A. W. 1736. U. S. shield with scroll LIBERTY, crossed behind it are a liberty and U. S. staffs, above E PLURIBUS UNUM 1896. Stars. R. UNITED STATES OF AMERICA, in wreath 5 CENTS. Aluminum. Very rare.

U. S. MINT ASSAY MEDALS.

Presented by the Government to members of Assay Commission.

188 1876 Bust of Washington r. R. YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE 1776 ANNUAL ASSAY 1876. Silver. Proof. Very rare. 22.

189 1880 Moneta. R. ANNUAL ASSAY 1880. Bronze. Proof. Rare. 22.

190 1881 Head of Hayes l. Two females at coining press. Silver. Proof. Rare. 22.

191 1881 Same. Bronze proof. Rare. 22.

192 1885 Head of Arthur l. R. Moneta and boy. Silver. Proof. Rare. 22.

193 1887 Bust of Cleveland r. R. Light before mint. Bronze. Proof. 22.

194 Lincoln and Garfield. Head on either side. Gold-plated proof. 16.

COINS OF THE UNITED STATES.

GOLD.

EAGLES.

195 1795 Eagle. Small stars, all of which are poorly formed and have one or more short arms. R. End of palm branch touches left arm of A. Die broken between F and A. Extremely fine, brilliant. *See plate.*

196 1796 Eagle. Extremely fine. Minute nick on cheek. Sharp, even imp. Brilliant. Rare. *See plate.* From Gable sale.

197 1797 Eagle. 4 stars before bust, 12 behind it. R. Small eagle with wreath in beak standing on a palm branch. Very fine. Excessively rare. *Plate.*

198 1798 Eagle. Over 1797. 4 stars before bust, 9 behind it. R. Heraldic eagle with stars and clouds. Very fine. Extremely rare. *Plate.*

199 1799 Eagle. Small stars. Very fine.

200 1800 Eagle. Extremely fine. Obverse field shows abrasion, but reverse perfect. From Gable coll.

201 1801 Eagle. Uncirculated, but obverse shows trifling abrasion. Sharp, mint lustre.

202 1803 Eagle. R. Small stars over eagle. Extremely fine.

203 1803 Eagle. R. Large stars over eagle. Very fine, but shows planchet file marks across bust.

204 1804 Eagle. Extremely fine, the field slightly abraded on obverse. The profile bold, but not entirely up, as almost always the case. R. Uncirculated. Unusually fine specimen. Very rare. *Plate.*

205 1848 Eagle. Uncirculated, the slightest abrasion before face. Brilliant mint lustre. Very rare in this condition.

206 1907 Eagle. Indian head. Flat edge. Periods before, between and after each word in .E.PLURIBUS.UNUM. Uncirculated. Slightest chafing. Only 500 coined.

HALF EAGLES.

207 1795 Half eagle. Wide date. First two stars after Y crowded. R. Opening of wreath directly under center of space between S and O. Extremely fine. Rare. *See plate.*

208 1796 Half eagle. Extremely fine. Sharp. Very rare. *Plate.*

209 1797 Half eagle. 15 stars. R. Small eagle with wreath in beak, standing on palm branch. Very fine. Excessively rare. From Earle sale, No. 2337, $370. *Plate.*

210 1799 Half eagle. Die cracked through 7 of date up to near the ear. Star touches Y. R. Large stars arranged in concentric rows, 6 and 5, with star before and behind head. Very fine. Very rare.

211 1800 Half eagle. Extremely fine, brilliant and finer than usual. Sharp. Perfect dies.

212 1804 Half eagle. Small 8. Uncirculated. Superb example. Deep, even milling. Mint lustre. *See plate.*

213 1805 Half eagle. Extremely fine, only the slightest chafing in field. Mint lustre.

214 1807 Half eagle. Bust faces left. Extremely fine, obverse shows the slightest chafing. Mint lustre.

215 1808 Half eagle. Extremely fine.

216 1809 Half eagle. Over 1808. Extremely fine. Slight scratch before bust.

217 1810 Half eagle. Large date. Die sunken behind fourth and fifth stars. Extremely fine. Only the slightest abrasion. Mint lustre.

218 1813 Half eagle. Extremely fine. Sharp, even impression.

219 1830 Half eagle. Large D in 5 D. Uncirculated, only the slightest abrasion, no more that it would receive at the mint. Sharp, brilliant specimen. A gem. *See plate.* Very rare.

220 1836 Half eagle. Extremely fine.

221 1895 Half eagle. Brilliant proof. Very rare.

THREE DOLLARS.

222 1854 $3 Uncirculated. Mint lustre. First year of coinage.

223 1882 $3. Brilliant proof. Rare in this condition.

QUARTER EAGLES.

224 1807 $2½. Uncirculated, only the faintest hairmarks on obverse. Mint lustre. A rare coin in this condition. *See plate.*

225 1831 $2½. Extremely fine. Rare. *See plate.*

226 1833 $2½. Extremely fine. Rare. *See plate.*

227 1834 $2½. Small head of Liberty. R. *No motto over eagle.* Arrow points at right foot of A. Brilliant proof. Extremely rare in this superb condition. *See plate.*

GOLD DOLLARS.

228 1849 Dollar. Diadem points directly between stars. Wide wreath, 6 berries on each branch. Brilliant semi-proof surface. Perfection and a little gem of the first year of coinage.

229 1849 Dollar. Diadem points slightly nearer one star than the other. R. As last. Unc.

230 1857 Dollar. Brilliant proof. Extremely rare in this condition. Cost $25, and worth it.

SILVER DOLLARS.

231 1795 Head in center, lower curl cuts through first star, small bar just inside fourth star. R. Two leaves under each wing; 9 berries and 22 leaves on left branch; 10 berries and 22 leaves on right branch. Uncirculated. Mint lustre. Perfect, even, sharp impression. A gem. Cost $50, and worth it. *See plate.*

232 1795 Draped bust of Liberty in left of field. R. Small eagle on clouds in wreath. Uncirculated, the slightest microscopic abrasion. Mint lustre. Sharp, even, brilliant impression. A gem. *See plate.* From the Mougey coll.

233 1797 6 stars before bust, 10 behind it. Uncirculated. Beautiful specimen with mint lustre. Very faint hairmark in field. Minute dent on reverse edge. Very rare in this condition. From Cleneay and Mougey colls. *See plate.*

234 1798 15 stars. R. *Small eagle on clouds.* Very fine and very rare when as fine as this one. *See plate.*

235 1799 6 stars before bust, low 99. Uncirculated, the slightest abrasion in field. Very slight depression in milling over BE. Small stars. Superb example. *See plate.* Earle coll.

236 1799 6 stars before bust, high 99. Extremely fine. Sharp, even imp. *Plate.*

237 1802 Perfect date. Uncirculated, the slightest abrasion. Sharp, even imp. Mint lustre. *See plate.*

238 1840 Proof, slightly hairmarked. Extremely rare. From Lyman sale Nov., 1913.

239 1847 Brilliant proof. Extremely rare.
240 1857 Proof, very slight hairmarks. Sharp stars. Rare. Mougey coll.
241 1859 Brilliant proof, slightly hairmarked.
242 1862 Proof, slightly hairmarked.
243 1864 Brilliant proof, slightest hairmarks. Rare.
244 1865 Brilliant proof. Rare.
245 1866 IN GOD WE TRUST Brilliant proof.
246 1871 Proof, slightly hairmarked.
247 1872 Proof, slightly hairmarked.
248 1873 Trade. First year of coinage. Proof, hairmarked.
249 1879 Standard. O. Mint. Beautiful proof. Rare condition.
250 1881 Standard. Brilliant proof.

HALF DOLLARS.

251 1794 Curl passes through first star; last star under point of the bust. R. 10 berries on left branch, 11 on right. Extremely fine, practically uncirculated. Sharp, even impression. One of the finest examples known! *See plate.* Cost $75.
252 1805 5 berries on laurel branch. Uncirculated. Bold, even impression. Very slight abrasion. Mint lustre. Rare.
253 1807 Bust to right. Uncirculated. Superb impression, sharp and even. From Mougey coll. Rare in this condition.
254 1808 Uncirculated. Obverse die cracked from top to bottom. Mint lustre. Beautiful specimen from the Mougey coll.
255 1810 Small date. Dies cracked. Extremely fine. Sharp. Mint lustre. Rare.
256 1811 Date 18.11 Ex. fine. Weak impression.
257 1812 Uncirculated. Beautiful, even imp. Mint lustre. From Gable sale.
258 1813 Double profile. Extremely fine. Stars sharp.
259 1820 Large curled 2 with flat base. Proof surface obverse and reverse. Sharp, even imp. Slight hairmarks. From Mougey sale.
260 1822 Close date. Uncirculated. Mint lustre. A beauty.
261 1824 Over 1820, etc. Extremely fine. Unusual to get it so fine.
262 1824 Double profile. Brilliant proof, but I believe it to be made by most skillful burnishing. Sharp, beautiful piece.
263 1826 Wide date. Die cracked connecting figures of date. Proof surface, showing trifling marks of abrasion. Sharp imp. Gable sale, lot 916.

264 1826 Close date. Uncirculated. Mint lustre.
265 1827 Semi-proof surface. Sharp, even imp. Slightest abrasion.
266 1828 Large curled 2. Uncirculated. Sharp. Scarce.
267 1828 Small, flat-bottomed 2, small 8's. Unc. Sharp.
268 1829 Extremely fine. Sharp, even impression.
269 1830 Large 0 in date. Extremely fine. Sharp.
270 1831 Extremely fine.
271 1834 Large date. Uncirculated. Mint lustre.
272 1836 Uncirculated. Sharp stars.
273 1859 Brilliant proof. Scarce.

QUARTER DOLLARS.

274 1807 Small date and stars. R. Top of 5 crosses arrows. Very fine.
275 1818 Close date. Shows suction marks in field. Minute nick on cheek. Unc. Sharp, even imp.
276 1819 Small date. Extremely fine. Scarce.
277 1834 Brilliant proof. Slight hairmarks. Period after 25c. Extremely rare in this superb condition. From Mougey coll.

DIMES.

278 1796 Perfect die. First star far from hair and above line of lower lock; date high, the 6 recut, now almost touches bust. R. Seventeen leaves and four berries on left branch. Semi-proof surface. Extremely fine. Almost invisible scratch across head; minute nick on edge. Very rare in such beautiful preservation. Bought privately after Earle sale, where it was No. 3120, $19.50. *Plate.*
279 1809 Extremely fine. Very rare in this condition. *Plate.*
280 1864 Dime. 1863 ½ dime and 3 cents silver. Brilliant proofs. 3 pcs.

RARE PROOF SET.

281 1864 Complete set. Dollar, $½, $¼, $1/10, $1/20, 3c. silver, 2c., 1c. copper-nickel, 1c. copper. Proofs, $1, $½ (slight scratch), 3c. slightly acid burned. Rare. Sold as 1 set.
282 1866 5c., 3c. Nickel. Brilliant proofs. 2 pcs.
283 1873 Trade dollar proof set. Trade doll., $½, $¼, $1/10 with arrows, 5c., 3c., 1c. Set.

CENTS.

284 1793 AMERI. Head of Liberty r., with fine, short hair, above LIBERTY below 1793. R. UNITED STATES OF AMERI. In center

within a circle of 15 links ONE CENT $\frac{1}{100}$. Edge, vine and bars. Uncirculated. Very small dent on edge of reverse. Steel color. Sharp, even impression. Extremely rare. *Plate.* Crosby, 1-A. From Earle collection sale, 1912, No. 3350; also Cleneay and Mills' collections.

285 1793 AMERICA. Head of Liberty r., with copious long, fine hair, LIBERTY 1793. R. UNITED STATES OF AMERICA; in center within a circle of 15 links ONE CENT $\frac{1}{100}$. Edge, vine and bars. Uncirculated. Two microscopic nicks in field and one on neck. Sharp, even impression. Steel color. Extremely rare. *Plate.* C. 3-C. From Earle sale, No. 3354.

286 1793 AMERICA. Small head of Liberty r., the profile outlined, the hair very fine. LIBERTY. Below 1793. Periods after the word LIBERTY and date. R. UNITED STATES OF AMERICA, in center within a circle of fifteen links ONE CENT $\frac{1}{100}$. Sharp, even impression with high edge. The planchet on edge to left of the date is not quite circular, though it has taken the edge bars, but it is hardly noticeable and even with this very slight defect it detracts so slightly that I feel this to be one of, if not the finest specimen known of this variety. Surface beautiful and of a rich, lustrous, light brown color. *Plate.* Excessively rare. C. 4-C. From Zanoni coll., then to Cleneay, later from Earle sale, No. 3355, though subsequently purchased at private sale for $200.

287 1793 Wreath. Large head of Liberty, with flowing hair in heavy masses; above LIBERTY beneath 1793 both being larger than on any other variety; between date and base of the bust is a twig with three large leaves. R. UNITED STATES OF AMERICA, wreath of two branches, berries and leaves, tied at the bottom with a bow of ribbon, and enclosing ONE CENT; below bow $\frac{1}{100}$ denoting the denomination. Edge, bars and vine with leaves. Die slightly broken along edge just after Y. Uncirculated. Original bright red color. Magnificent, sharp, even impression. Without doubt the finest example extant and the most beautiful one of the design. *Plate.* C. 6-F. This magnificent coin we (S. H. and H. Chapman) purchased about 1880 from the late S. K. Harzfeld, of Philadelphia, who obtained it from an old Philadelphia family that had preserved it in a chamois bag, made to fit it, from the date of its mintage. We sold it for $200 to the late Hon. Geo. M. Parsons, of Columbus, O., who sold it in a New York sale a few years later for $200, the late Richard Winsor, of

Providence, being the purchaser. At our sale of his collection we bought it for $200, selling it shortly afterwards at an advance to Mr. Geo. H. Earle, Jr., and at the sale of his collection Mr. Bement acquired it for $220. (It will bring far more today.) The specimen from the same dies in my last sale, April 12, '13, sold for $375.

288 1793 Wreath. Small head of Liberty to r., hair in heavy masses flows backward as if driven by the wind; above LIBERTY in small letters, beneath, in small figures, 1793; above it a sprig with three large leaves. R. UNITED STATES OF AMERICA, wreath of olive, with berries; tied by a bow of ribbon, enclosing ONE CENT, below bow $\frac{1}{100}$. Edge, vine, leaves and bars. Uncirculated, proof surface; in fact, it would not be a stretch of the imagination to call this superb example a proof. Beautiful original red and light olive color. A magnificent cent. Evenly struck, sharp impression. Excessively rare. *Plate.* C. 7-F.

289 1793 Wreath. Similar to last, the leaves on the sprig smaller. Extremely fine; in fact, it is really almost uncirculated. Sharp, even impression. Steel-plum color. Very rare. *Plate.* C. 9-H.

290 1793 Lettered edge. Type as last, the leaves on sprig turn to r. Edge, ONE HUNDRED FOR A DOLLAR. Very fine. Remarkably even impression, showing beading all around edge of obv. and rev. Sharp impression. Light olive color. *Plate.* Very rare. C. 11-J. From Earle coll. sale, No. 3366.

291 1793 Liberty cap. Bust of Liberty facing r., the hair tied by a fillet; over left shoulder a liberty staff, and behind head the liberty cap; above LIBERTY below 1793. R. UNITED STATES OF AMERICA. Olive wreath, tied at the bottom, and enclosing ONE CENT; below bow $\frac{1}{100}$. Edge, ONE HUNDRED FOR A DOLLAR. Even beading all around obverse and reverse. Uncirculated, and, as I said with Crosby 7-F, might easily be called a proof. Superb, even, sharp impression. Most beautiful light olive with traces of the original color, and acknowledged by every one to be *the finest example known to exist.* It is a gem of the highest class, and unique in this state of preservation. This cent cost Mr. Bement $500, the greatest price a U. S. cent has ever sold for, and I predict it will now bring a greater sum. *Plate.* C. 12-L.

From Cleneay sale, 1890, lot 1800, where it was purchased by Peter Mougey and sold at his sale to Henry Chapman.

292 1794 Hays No. 21. Uncirculated. Sharp, even impression. Only the two highest tips of the hair show cabinet wear. Beautiful dark brown color. Die cracked from edge through E to leaf. Very rare. *Plate.*

293 1794 Hays No. 33. Uncirculated, only it has two minute nicks under the ear. Sharp, even impression, the milling over the head not struck up fully. Die cracked on obv. from below 9 to edge behind top of cap. R. Crack from edge to N. Rich light brown color. Very rare. *Plate.*

294 1794 Hays No. 34. Very fine. Steel color.

295 1794 Hays No. 39. Uncirculated. Superb impression, deep serratures all around obverse and reverse. Very slight dent on edge behind head. Beautiful light olive color, but I think it bronzed long since. Very rare in this condition. *Plate.*

296 1794 Hays No. 46. Uncirculated. Sharp impression. Milling all around obverse and reverse; a trifle off center as always, the milling behind head slightly wider than before bust. Beautiful light olive color, and I believe the finest known example of this variety. Extremely rare. *Plate.* From Earle sale, No. 3386.

297 1794 Hays No. 51. Uncirculated. Superb example, with even milling about obverse and reverse. Mostly original color. Probably the finest known example. Excessively rare in this condition. *Plate.*

298 1795 Lettered edge; thick planchet. 5 touches bust. R. 16 leaves and 5 berries on left branch, and 17 leaves and 4 berries on right branch. Perfectly centered, with broad even milling around both obverse and reverse. Sharp impression. Uncirculated, only showing the very slightest cabinet friction on head. Smooth, beautiful surface and light brown color. A remarkably fine cent of this variety. Excessively rare. *Plate.*

From Cleneay collection sale, No. 1804, where Mr. Mougey bought it; then sold at his sale, thence to Mr. Bement.

299 1795 Plain edge; thin planchet. R. ONE CENT in center of wreath; 17 leaves and 4 berries on left branch and 16 leaves and 3 berries on right branch. Even impression, though not sharp on the edge. Extremely fine. Light olive. *Plate.*

From Zabriskie sale, No. 743.

300 1796 Liberty cap. Gilbert A. High 6, close to bust. Uncirculated. Superb example. Sharp, even impression. Obverse

milling even, that on reverse not quite so. Beautiful light olive color. Excessively rare. *Plate.* From Earle sale, No. 3396.

301 1796 Draped bust of Liberty with hair tied by a fillet. Gilbert 2. Slight rust spot in die behind head. R. Die broken along lower right-hand edge. The variety without milling on obv. only a trifle shows before bust. Extremely fine. Brown color. Excessively rare. *Plate.*

From Zabriskie sale, No. 746.

302 1797 Close date. R. 16 leaves and 6 berries on left branch; 19 leaves and 6 berries on right branch. Uncirculated, slight proof surface and such a magnificent specimen that it was probably especially struck as a proof. Very broad even milling on both sides. Sharp impression. Pale red and light olive color. One of the finest cents of this year I have seen. *Plate.* Very rare.

From Earle sale, No. 3404.

303 1797 Same variety. Uncirculated. Superb, even impression. Deep, even milling on each side. Beautiful light olive color. *Plate.*

304 1798 Small, wide date. R. Close small wreath, 16 leaves and 5 berries on left branch and 18 leaves and 5 berries on right branch. Uncirculated. Steel color. Deep, even milling on both sides. Extremely rare in this condition. *Plate.*

305 1798 Small, close date. Die broken on edge before LIBERTY. R. 16 leaves and 5 berries on left branch; 19 leaves and 5 berries on right branch. Very short bar in fraction. Uncirculated. Light olive color. Rarely seen so fine. *Plate.*

From Zabriskie sale, No. 750.

306 1798 Small, close date. R. Same number of leaves and berries as last; the fraction line slightly to right of center. Very fine. Light olive. Small nick on rev. edge.

307 1799 Over 1798. Good. Well struck. R. Has some very light pin-scratches, hardly noticeable to the naked eye. Steel color. Excessively rare. One of the rarest U. S. copper coins, and of which a specimen has not been offered for a long time. *Plate.*

308 1799 Perfect date. The famous Abbey cent, for upwards of fifty years considered by many as the best specimen known of this year. Very fine. Strong, even impression, showing the LIBERTY and bottoms of the 9's strong and well struck. Very small light nick on cheek. Steel color. Excessively rare. *Plate.* This coin has been sold in the following celebrated collections:

Mickley 1867, Root 1879, Winsor 1895, Earle 1912, where it was bought by a dealer and subsequently sold to Mr. Bement for $200.

309 1800 79 under 80. Uncirculated. Beautiful light olive, and probably the finest known. A slight depression on edge from the planchet cutter, but it is hardly noticeable. Excessively rare in this condition. *Plate.*

310 1800 Perfect date. Slight crack in die from chin to edge. Small $\frac{1}{100}$. Uncirculated. Splendid sharp impression. Light olive and steel color. An extremely rare cent in this condition. *Plate.*

311 1801 Perfect die. Uncirculated. Exquisite pale pink light olive color, considerable original color on obv. While not as sharp an impression as it might have been, yet it is a beautiful cent, and one of the best of this year. Extremely rare in this preservation. *Plate.*

NOTE.—From A. C. Zabriskie's coll., 1909, lot 759.

312 1801 $\frac{1}{000}$. Die broken on edge over RT of LIBERTY. R. $\frac{1}{000}$ one of the most curious die sinkers' errors. Uncirculated. Light olive with some original bright red. Splendid, strong, even impression. Several of the leaves of the wreath are not fully up. Even milling. One of the best known and probably the finest one. A magnificent cent, and of extreme rarity in this condition. *See plate.* This and the 1807 "Comet" variety were found together in an old trunk in Rhode Island.

313 1802 Perfect dies. Uncirculated. Sharp, even imp. Minute nick on edge. Steel color. Rare. *Plate.*

314 1803 Die cracked across point of bust. R. Small $\frac{1}{100}$. Superb, sharp, even impression. Considerable original red color, obverse and reverse, and where not red it is a beautiful light olive color. One of the finest known. *Plate.*

315 1803 Fine crack in die from edge behind bowknot to 1 of date, so faint as to be hardly visible. R. Large $\frac{1}{100}$. Superb light olive. Sharp and even milling. One of the finest cents of this variety known. *Plate.*

NOTE.—From Earle collection sale, lot 3427.

316 1804 Perfect dies. Very fine. Microscopic nicks not noticeable to the naked eye. Even impression. Steel color. Excessively rare. *Plate.*

317 1804 Obverse die broken over RTY. The hair unusually sharp. Extremely fine. Sharp impression. Very slight corrosion spots on rev. Steel color. Excessively rare. *Plate.*

318 1805 Pointed 1 in date. Large LIBERTY. Die cracked in hair just below bow. Slight suction marks down profile. Uncirculated. Sharp, brilliant steel color. One of the finest examples of this year known. Exceedingly rare. *Plate.*

NOTE.—From the Zabriskie collection sale, No. 767.

319 1806 Extremely fine, practically uncirculated. Sharp, even imp. Light olive, with a trifle darker shading in parts. Very rare. *Plate.*

NOTE.—From Zabriskie collection sale, No. 769.

320 1807 "Comet" variety—the "comet" faint. Small $\frac{1}{100}$. Uncirculated. Light olive and original bright red color. Sharp impression, but milling on obverse not all around, as behind the head there is not any. R. Milling even. Superb cent, and probably finest known example of this variety. Extremely rare in such superb condition. *See plate.* This and the 1801 cent $\frac{1}{000}$ were found together in an old trunk.

321 1807 Perfect date. Large $\frac{1}{100}$. Upset reverse. Uncirculated. Superb impression, even and with milling around obverse and reverse. Light olive, with traces of original color. Probably the finest cent of this date known. Excessively rare. *Plate.*

322 1808 Uncirculated. Bold impression. Milling not quite even. Pin-head speck at milling behind fifth star. Most beautiful light olive color with traces of original red. One of the finest cents of this year known. Extremely rare. *Plate.*

NOTE.—From the J. G. Mills sale, 1904, lot 1273, thence to Geo. H. Earle, Jr., from whose sale, 1912, lot 3444, Mr. Bement acquired it.

323 1809 Over 1808. Uncirculated, but has a microscopic nick on cheek and in field and nick on edge of reverse. Even impression, with a beautiful, lustrous, light steel color. Very desirable specimen. Extremely rare. *Plate.*

324 1810 Over 1809. Uncirculated. Superb specimen of beautiful steel, light olive, traces of red color. Sharp, even impression; four stars before face, while strong do not show the center lines. Exceedingly rare in this beautiful condition. *Plate.*

325 1810 Perfect date. Uncirculated, but shows some microscopic nicks or slight abrasion on obverse. Splendid, even impression, with all the stars showing center lines. Beautiful pale golden light olive. Extremely rare in such a high state of preservation. *Plate.*

326 1811 Over 1810. Uncirculated. Splendid sharp, even impression. Brown-steel color. Extremely rare in this condition. *Plate.*

327 1811 Perfect date. Extremely fine. Two microscopic pin-point nicks on obverse. Even, bold impression. Steel color. Very rare. *Plate.*

328 1812 Large 8. Uncirculated. Very sharp impression; the first five stars do not show the center lines. Steel color. Very rare. *Plate.*

329 1813 Extremely fine. Sharp, even impression, which is unusual for this date. Steel color. Rare. *Plate.* From the Lyman sale, 1913.

330 1814 Crossed 4. Uncirculated. Sharp impression; obverse milling while all around edge, is not quite even. Brown-steel color. *Plate.*

331 1814 Crossed 4. Uncirculated. Only the highest tips show the slightest cabinet friction. Sharp impression. Not even. Pale steel color.

332 1816 Perfect die. Andrews No. 6. Sharp, brilliant example. Milling not quite even on obv. Beautifnl light olive, traces of original color. The finest specimen I have seen. *Plate.*

333 1816 Perfect dies. Uncirculated. Short nick over head and dents on rev. edge. Varnished?

334 1816 Die broken on edge behind head. Even milling, first four stars not up. Beautiful red color. Andrews, No. 13.

335 1817 13 stars. Wide, even date. Semi-proof surface. Sharp, even, magnificent, specimen. Beautiful light olive color. *Plate.*

336 1817 13 stars. Similar var. Uncirculated. The slightest cabinet friction. Even impression. Steel color. *Plate.*

337 1817 13 stars. Similar var. Uncirculated. Sharp impression, except edge, which is not up. Lustrous, brilliant light olive.

338 1817 13 stars; date open between 1817, thus, 18 17 Unc. Sharp stars. Light olive.

339 1817 15 stars. R. Die broken over AM Extremely fine. Sharp, even impression. Steel color. Rare. *Plate.*

340 1818 Perfect die, except the 6th and 7th stars are connected by a fine break. Beautiful light olive color. Sharp and even imp.

341 1818 Slightly dif. dies. Perfect dies. Uncirculated, the slightest abrasion on cheek. Even impression, though five stars not centered. Light reddish olive color.

342 1819 Over 1818. Extremely fine. Light olive color.

343 1819 Perfect date. Slight proof-like surface both obverse and re-

verse; but it shows slight hairmarks or abrasion. Extremely fine, and of a beautiful light olive color.

344 1820 Large 0 in date. Die cracked all around obv. Uncirculated. Bright red.

345 1820 Same. Uncirculated. Lustrous light brown color.

346 1821 Close date. Proof. Sharp, even impression. Some original color, changing to steel color. A superb cent. Extremely rare. *Plate.*

347 1822 Close date. Hairline crack from top connects stars behind head. Beautiful sharp, even impression. Original red color, slightly darkening. Rare. *Plate.*

348 1822 Same. Uncirculated. Splendid, even impression. Considerable original red color. Rare. *Plate.*

349 1822 Wide date. Uncirculated, but shows chafing on neck and cheek, where it shows many minute dents; slight scratch over head. Bold, even impression, but stars not centered. Considerable original color. Rare. *Plate.*

350 1823 Over 1822. Uncirculated. Bold, even impression, with deep, even milling both obverse and reverse. Barely perceptible dent on edge, not visible until you hunt for it with a glass. Light olive. Excessively rare, and one of the few, possibly five, uncirculated cents of this year. *Plate.*

NOTE.—From the Winsor sale; from the Earle sale, lot 3481, and subsequently purchased at a considerable advance from the dealer, who there bought it.

351 1823 Perfect date. *Restrike.* Early impression, with die broken on edge before face and also cracked across. *Silver.* Uncirculated. Excessively rare. *Plate.*

352 1823 As last. Copper. Proof. Extra fine example.

353 1824 Close date. Uncirculated, slightest cabinet friction on cheek. Sharp, even impression. Beautiful light olive color. Very rare. *Plate.*

354 1825 Close date. Proof. Superb, sharp, even impression. Minute nick in field—in the copper before striking. Pale reddish light olive. A magnificent coin. Extremely rare in this condition. *Plate.*

355 1825 As last. Uncirculated. Superb, sharp, even impression. Rich light brown color. Very rare. *Plate.*

NOTE.—From the Earle sale, lot 3485, but bought subsequently at an advance in price.

356 1826 Close date. Uncirculated, slightest cabinet friction on cheek and tip of the hair. Bold, even imp. Light olive. *Plate.*

357 1827 Extremely fine. Sharp, even imp. Light olive. *Plate.*

358 1828 Small date. Bold impression, with deep, even milling. Obverse beautiful light olive; reverse steel color. Extremely fine. Rare in this condition. *Plate.*

359 1829 Wide date. Small head. Large letters on rev. Bronzed proof. Superb, even, bold impression. Very rare. *Plate.*

360 1829 Die cracked connecting first four stars. Close date. Large head. R. Large letters. Uncirculated, but shows under a glass a few microscopic pricks as if done with a pin. Light olive.

361 1830 With inner line. Uncirculated. Sharp, even imp. Pale steel color. Rare so fine an imp. *Plate.*

362 1830 With inner line. Uncirculated. Bold, even impression. Unusually sharp for this date. Considerable original red color; slightly darkened on bust and face of Liberty. Rare. *Plate.*

363 1831 Small letters on reverse. Proof. Superb, sharp, even impression. Pale light olive-steel color. Excessively rare in this condition. *Plate.*

364 1832 Large letters on reverse. Uncirculated. Even impression, though first six stars are not centered. Original red color, slightly dulled. Rare in this condition. *Plate.*

365 1832 Large letters on rev. Extremely fine. Brown color.

366 1832 Die cracked along top of obv. R. Small letters. Uncirculated. Not a sharp imp. Light olive.

367 1833 Uncirculated. Bold, even impression. Original light red color. Die cracked from date to 10th star. *Plate.*

368 1833 Uncirculated. Bold, even impression, four stars not centered. Bright red original color. *Plate.*

369 1833 Proof surface (slight). Sharp, even impression. Obverse color has been slightly changed before face by some one wiping the bright red. R. Dark in center. *Plate.*

370 1834 Small date. Die cracked from each side of date connecting all the stars. Uncirculated. Brilliant, bold impression. Original bright red color. Rare in this condition. *Plate.*

371 1835 Small date. Pointed diadem, similar to 1836. Uncirculated, but has a few pin pricks on cheek. Original bright red color. *Plate.*

372 1835 Die cracked from edge through 1 of date, thence to ear;

otherwise same as last. Uncirculated. Bold, even imp. Light olive. *Plate.*

373 1836 Small stars, upright 6. Uncirculated. Even, though not sharp imp. Original red color.

374 1836 Large stars, 6 slanting backwards; die broken on edge at sixth star. Uncirculated. Lustrous light olive-steel color.

375 1836 As last. Uncirculated, the cheek slightly rubbed. Dull red original color.

376 1837 Beaded haircord. Proof. Sharp, even impression. Original red color, slightly darkened on part of reverse. Extremely rare in this condition. *Plate.*

377 1837 Plain haircord. R. Large letters. Proof. Sharp, even impression. Original color, and a splendid match for the last lot. Extremely rare in this condition. *Plate.*

378 1837 As last. Uncirculated. Brilliant original red color.

379 1837 As last. Uncirculated, very slight abrasion in field before bust. Original bright red. A sharper impression than last.

380 1838 Proof. Bold, even impression. Bright red, and a fine match for the two 1837 proofs. Very rare.

381 1839 Over 1836. Perfect die. Good. Numerous nicks on obv. Rare.

382 1839 Head as on the 1838. Uncirculated. Light olive with traces of red. Small nick on cheek. Scarce. *Plate.*

383 1839 Same variety. Uncirculated. Light olive.

384 1839 "Silly head." Extremely fine, only the slightest rub on tips of hair and wreath. Beautiful light brown color.

385 1839 "Booby head." Uncirculated. Pale pink-steel color, traces of original red.

386 1839 Head as on the 1840. Uncirculated. Steel color and traces of original red. Very slight abrasion before neck. Rare. *Plate.*

387 1840 Large date. Stars not centered. Uncirculated. Light olive.

388 1841 Die cracked around stars. Uncirculated. Light olive.

389 1842 Small date. Uncirculated. Superb, even impression of brilliant bright red, original color, just as if it came from the mint. An extraordinary specimen, and very rare in this condition. *Plate.*

390 1842 Large date. Uncirculated. Sharp stars, even imp. Original color, smeared. *Plate.*

391 1843 Obverse and reverse type as 1842. *Dull proof.* Steel and

dull red color. Very rare, and might be successfully cleaned. *Plate.*

392 1843 Obverse and reverse type as 1844. Uncirculated. Dull reddish-steel color. Rare. *Plate.*

393 1844 Double-cut date, looks like over 1843. Uncirculated. Dark brown color. Rare.

394 1845 Uncirculated. Original red color.

395 1846 Small, heavy 6. Uncirculated. Original red color.

396 1847 Uncirculated. Original red color.

397 1848 Proof. Date free from head. Reddish-steel color. Rare. *Plate.*

398 1848 High date. Unc. Two slight nicks on obv. Dull reddish color.

399 1850 Uncirculated. Bright red.

400 1851 Uncirculated. Bright red.

401 1852 Proof. Two pin-head specks on obv. Bright red obverse, the reverse a trifle darker. Excessively rare. *Plate.*

402 1852 Uncirculated. Beautiful steel color.

403 1853 Uncirculated. Brilliant bright red.

404 1853 Duplicate of last.

405 1854 Uncirculated; slight abrasion on cheek. Dull red.

406 1854 Uncirculated. Steel color.

407 1855 Slanting 55. Proof. Obverse steel color. R. Light olive.

408 1855 Slanting 55. Semi-proof surface. Bright red. Beautiful.

409 1855 Upright 55. Uncirculated. Brilliant bright red.

410 1856 Upright 5. Uncirculated. Dull red.

411 1857 Small date. Broad border, wire edge. Proof. Bright red. Rare.

412 1857 Large date. Uncirculated. Original color.

HALF CENTS.

413 1793 Crosby 1-A. Uncirculated. Sharp, even impression, with even margin outside of beading on obv. R. Beading not quite even, though all on. Light olive. Very rare. *Plate.*

NOTE.—From Earle collection sale, No. 3598.

414 1794 Small bust and wreath of 15 leaves and 5 berries on left and 15 leaves and 4 berries on right branch. Uncirculated. Even impression. Light olive. Very rare. *Plate.*

415 1794 Large bust. Slight suction marks of the wreath before profile. R. As last. Extremely fine. Sharp, even imp. Light brown color. Very rare. *Plate.*

416 1795 Lettered edge, thick planchet. Pole to cap. Uncirculated. Sharp, even impression, with deep, even milling. Light olive. Extremely rare in such superb condition. *Plate.*

417 1796 Pole to cap. Date strong. R. Everything discernible, though HALF CENT is almost obliterated. Fair. Excessively rare. *Plate.*

418 1800 Uncirculated. Considerable original red color. Slight scratch near bust. Rare in this beautiful condition. *Plate.*

419 1803 Uncirculated. Sharp, even impression; the top leaves of the wreath are not fully up, as the metal had gone into the bust of Liberty on obverse; however, it is one of the most beautiful examples known of a coin whose rarity in this condition is fully appreciated by those who long have sought for one. Light olive, with traces of original color. *Plate.*

420 1804 Crossed 4. R. No ends to stems below wreath. Uncirculated. Beautiful light olive. Rare.

421 1806 Small 6. No ends to stems below bow. Uncirculated. Beautiful light olive, with traces of red. Rarely seen so fine. *Plate.*

422 1806 Large 6. Ends to stems. Uncirculated, slightly chafed. Brilliant bright red.

423 1809 Over 1808. Extremely fine. Light brown color.

424 1809 Perfect date. Uncirculated. First four stars not centered, otherwise a sharp, even impression. Light olive. *Plate.*

425 1810 Stars behind head not up sharp, otherwise sharp. Uncirculated. Steel color. Rare.

426 1811 Perfect dies. Extremely fine. Stars before bust not centered, otherwise even imp. Dark brown color, and an unusually fine specimen for this date. *Plate.*

427 1825 Extremely fine. Sharp. Beautiful light olive.

428 1828 12 stars. Extremely fine. Light olive.

429 1828 13 stars. Uncirculated. Bright red, original color.

430 1829 Uncirculated. Sharp imp. Light olive.

431 1832 Uncirculated. Mostly all bright red.

432 1832 Uncirculated. Steel color.

433 1833 Brilliant proof. R. One-third of surface slightly darkened. Sharp, even imp. Bright red. Rare.

434 1833 Uncirculated. Original color, slightly darkened.

435 1834 Very slight proof surface. Bright red.

436 1834 Uncirculated. Brilliant bright red.

437 1834, 1835 Uncirculated. Light olive. 2 pcs.

438 1835 Proof. Bright red.

439 1836 Original. Uncirculated. Sharp, even impression. Steel color. Excessively rare. *Plate.*

440 1843 Original. Extremely fine. Sharp, even impression. Steel color. Excessively rare. *Plate.*

441 1849 Small date; large berries on laurel. Original. Brilliant proof. Bright red, original color. Probably finest example known. Excessively rare. *Plate.*

442 1851 Uncirculated. Dull red—light olive.

443 1852 Restrike, but an early impression. Proof. Light olive color. Very rare. *Plate.*

444 1855 Proof. Bright red.

445 1856 Proof. Bright red.

446 1857 Brilliant proof. Golden color. Remarkably brilliant.

HARD TIMES TOKENS.

447 1834 L 8. Bust of Jackson. R. Boar running. Unc.

448 1837 L 117. Arms of N. Y. R. FEUCHTWANGER'S COMPOSITION THREE CENTS. Uncirculated.

449 1837 L 120. Eagle r., 1837. R. FEUCHTWANGER'S COMPOSITION ONE CENT. Uncirculated.

PIONEER GOLD COINS.

CALIFORNIA.

450 1853 $20. UNITED STATES OF AMERICA TWENTY D. Eagle with shield; a scroll ins. LIBERTY in beak; above on scroll 900 THOUS. R. Tablet across center ins. UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853; above and below engine turned. Uncirculated. Mint lustre. An exceptional example of this common coin. *Plate.*

451 1872 $1. Indian head l., 13 stars, 1872. R. CALIFORNIA GOLD. In wreath 1 — · — DOLLAR *. Oct. Unc.

452 1853 $½. Head of Liberty, D. N. below, 13 stars. R. HALF DOL. CALIFORNIA GOLD. In wreath 1853. Round. Unc.

453 1854 $½. Head of Liberty, 1854 beneath, 9 stars. R. CALIFORNIA GOLD * * In circle of dots ½ DOLLAR. Oct. Unc.

454 1867 $¼. Head of Liberty, G beneath, 13 s. R. Wreath enclosing ¼ (in shield) DOLLAR. Oct. Proof.

COLORADO.

455 1860 $10. PIKES PEAK GOLD TEN D. View of Pike's Peak, below it DENVER R. CLARK GRUBER & CO. 1860. Eagle, with olive branch and three arrows in talons. Extremely fine, one of the finest specimens I have seen of this rare and interesting coin. (Cost $62.50.) *Plate.*

456 1861 $10. Head of Liberty l. PIKES PEAK on diadem. 13 stars, 1861. R. *CLARK GRUBER & CO DENVER * TEN D. Eagle as last, Extremely fine. *Plate.*

CAROLINA.

457 1831-4 Dollar. *BECHTLER RUTHERF: 28 G. R. CAROLINA DOLLAR in center ONE the N inverted. Extremely fine. Scarce. *Plate.*

458 1831-4 Two and half dollars. BECHTLER RUTHERF: 2.50. R. CAROLINA GOLD 67. G. 21. CARATS. Very fine. Very rare. *Plate.*

459 1831-4 Dollar. A. BECHTLER.* 1 DOLL: R. CAROLINA 27.G. 21.C. Extremely fine, unbent, which is very unusual. *Plate.*

460 1831-4 Five dollars. A. BECHTLER . RUTHERFORD.* 5 DOLLARS. R. CAROLINA GOLD 134.G: 21 CARATS No die dent on INA. Very fine. Rare. *Plate.*

461 1831-4 Dollar. C. BECHTLER RUTHERF: 30.G *. R. N: CAROLINA GOLD ONE DOLLAR. Extremely fine. Very rare. *Plate.*

462 1831-4 Five dollars. C. BECHTLER . AT RUTHERF:* 5 DOLLARS R. CAROLINA GOLD AUGUST 1. 1834. 140 . G. 20. CARATS. Extremely fine. Very rare. (Cost $65.) *Plate.*

463 1831-4 Five dollars. Same obverse as last. R. CAROLINA GOLD 134.G.* 21 CARATS: Extremely fine. Rare. *Plate.*

464 1831-4 Five dollars. C. BECHTLER . AT RUTHERFORD.* 5 DOLLARS. R. GEORGIA GOLD 128.G. * 22 CARATS. It is noticeable that all the Bechtler coins coined from Georgia gold are 22 CARATS. Very fine. Excessively rare. Bascom sale, 1915, sold for $212.50—this cost Mr. Bement $200, and $350 was asked Mr. Hidden for one recently. *See plate.*

465 1831-4 Two and half dollars. BECHTLER : RUTHERF 250. R. GEORGIA GOLD 64:G: 22 CARATS: Extremely fine. Very rare. (Cost $75.) One sold in 1907 for $105; another, 1908, $170, and another for $135. *See plate.*

LINCOLN MEDAL.

466 1910 ABRAHAM LINCOLN. Very fine bust l. R. TO.THE.EMANCIPATOR.AND.MARTYR.A.TOKEN. Unc. Rare. Size and weight of a large-sized gold dollar. *Plate.*

FOREIGN GOLD COINS.

467 Brazil. Maria I. Bust r.; remarkable headdress. R. Arms. ½ Joe ($8.50) 1791. Struck at Rio. Very fine.

468 Brazil. Peter II. Bust as a boy (he was born 1825) r., below AZEVEDO F *in field* (remarkable, for in our blessed country they set up a howl when Brenner put his V D B on reverse of cent so near edge, it was hard to find it, and furthermore the Gov. removed it). R. Arms in wreath. IN HOC SIGNO VINCES 6400 (reis) (about $10) 1832. Rio Mint. Extremely fine. Very rare.

469 Brazil. Peter II. Bust, with beard, in rich uniform l. R. Large arms and wreath. 20000 reis (about $10) 1851. Very fine. Very rare.

470 Japan. Oval plate with royal arms and ins. C.S. upon it; altogether eight. Oval. Fine. 38 x 20½.

471 Japan. Oblong coin of rather base gold. Unc. 11 x 6.

472 Japan. Mutsu Hito. Royal arms between banners. R. Dragon. 10 yen ($10). First type. Uncirculated. Mint lustre.

473 Japan. Arms. R. Arms and ins., in wreath 20 yen ($10). New type, and the yen valued at 50 cents. Extremely fine.

474 Papal, Pius IX. Bust l. 100 lire, 1868. Proof. Very rare.

475 Peru. Ferdinand VII of Spain. Bust r. R. Arms in collar of the Golden Fleece. Doubloon, 1751, struck at Lima. Very fine.

476 Turkey. Mahmud II, 1808-1839. Native ins. only. 50 piastres, 1818. (About $2.50.) Size 20, but thin. Beautiful proof.

HOLY ROMAN EMPIRE.

EMPERORS, KINGS, ARCHDUKES, DUKES.

CROWNS OR THALERS.

477 1486 Archduke Sigismund. 1439-1496. SIGISMVNDVS ARCHIDVX AVSTRIE. Archduke full length, standing. R. Knight in full armor charging r., banner in hand, beneath 1486, around 16 shields. Thaler, 1486. Fine. Has 1836 lightly pin-scratched

in field of obv. Rare. One of the earliest dated coins with Arabic numerals. *Plate.*

478 1632 Archduke Leopold. 1619-32. Half length in armor r. Thaler, 1632. Uncirculated.

479 —— Leopold I. 1658-1705. Bust r., with great lip. R. Eagle. Double crown, without date, for the Tyrol. Ex. fine.

480 1682 Leopold I. Large bust, but head small. R. Elaborate arms. Broad thaler for Corinthia. Very fine.

481 1683 Leopold I. Emp. in chariot with four horses, Turkish captive, soldiers and flags, etc. R. Constantinople? being invested by the Austrians. Broad show thaler on victory over the Turks. Loop on edge. Ex. fine.

482 1692 Leopold I. Bust in great wig r. R. Eagle. Broad thaler for Hungary. Ex. fine.

483 1700 Leopold I. As last, but finer work. Kremnitz thaler. Ex. fine.

484 1717 Charles VI. 1711-1740. Fine bust r. R. Eagle. Thaler. Uncirculated.

485 1718 Charles VI. Similar. ½ thaler for Hungary. Ex. fine.

486 1737 Charles VI. Bust r. R. Eagle. Thaler. Uncirculated. Very light scratches on obv.

487 1744 Maria Theresa. 1740-80. Large draped bust r., long curl down neck. R. Madonna. Thaler for Hungary. Extremely fine.

488 1765 Maria Theresa. Small bust in armor. R. Eagle with elaborate arms. Tyrol thaler. Unc. Rare.

489 1767 Maria Theresa. Ginzburg Convention thaler. Crowned arms of Hungary, griffons at sides. R. AD NORMAM CONVENT 1767 in wreath. Uncirculated.

490 1767 Joseph II. 1765-90. Bust in armor r. R. Eagle. Vienna Convention thaler. Semi-proof.

EMPIRES.

GERMANY.

491 1888 Frederick II. Head. 5 marks. Brilliant proof.

492 1901 William II and Frederick I. Busts l. On the 200th anniversary of the founding of the Prussian Kingdom, 1701-1901. 5 marks. Brilliant proof.

493 1904 William II. Head. 5 marks. Brilliant proof.

494 1904 Mecklenburg-Schwerin. Fred, Franz and Alexandra. Heads l. 5 marks. Brilliant proof. Scarce.

495 1903 Sachsen-Weimar. Wm., Ernest and Caroline. Heads l. 5 marks on their marriage. Brilliant proof. Scarce.

496 1904 Schaumberg-Lippe. George. Head l. R. Eagle. 5 marks. Brilliant proof. Scarce.

497 1907 Saxony. Fred. August. Head. 5 marks. Brilliant proof.

RUSSIA.

498 1830 Nicholas I. *12 roubles platinum.* Eagle, crowned. Extremely fine, slight proof surface. Excessively rare, and its metal value to-day is about $100.

499 1833 Nicholas I. Eagle. 1½ roubles, or 10 zlot, for Poland. Proof. Scarce so fine.

KINGDOMS.

BAVARIA.

500 1823 Max. Jos. I. Bust r. R. FUR GOTT UND VATERLAND. Thaler. Extremely fine.

501 1848 Max. II. Head. R. Bavaria standing, lion at right, column at r. VERPASSUNG. Edge, VEREINS MUNZE VII EINE F. MARK. Double thaler. Brilliant proof. Rare.

502 1851 Max. II. Head. R. Lions and arms. Double gulden. Extremely fine.

BELGIUM.

503 1703 Philip V. of Spain. 1700-1724. Bust in high relief in armor. R. Lions support arms. Crown struck at Antwerp. Vf. Rare.

504 1825 Ludwig I. Head r., by *Voigt.* R. TRITT DIE REGIERUNG DES LANDES AN ex'g, AM 13 OCTOBER 1825. King in royal robes standing by a table on which are the royal insignia. Edge milled. Thaler. Brilliant proof. Mr. Bement paid Mr. David Proskey $35 for this coin in 1909.

DENMARK.

505 1675 Christian V. King on horse to r. R. Arms. 8 marks, or heavy dollar. Fine. Scarce.

506 1747 Frederick V. King standing in his coronation robes under an elaborate canopy. R. Two wildmen support arms. PRVDENTIA ET CONSTANTIA. Double crown. Unc. Rare. *Plate.*

507 1840 Christian VIII. Head. R. Two men sup. arms under a canopy. Species crown. Uncirculated.

FRANCE.

508 1679 Louis XIV. Parliament crown. Beautiful bust r., palm branch above. R. Arms crowned. Extremely fine, practically uncirculated. Rare. *Plate.*

509 1709 Louis XIV. Large bust r. R. Three crowns. Crown. Unc.

510 1740 Louis XV. Long, undraped bust with fillet. R. Arms, crowned between branches. Pattern crown. Superb example. Proof. Rare. H. No. 55. *Plate.*

511 1793 Reign of the Law. Angel inscribing CONSTITUTION on a tablet. Six livres. Uncirculated. Very rarely seen in this condition.

512 1817 Louis XVIII. Head l., horse's head below. 5 francs. Unc.

513 1830 Charles X. Head l. 5 francs. Uncirculated, slightest chafing on neck.

514 1847 Louis Philippe I. Head r. 5 francs. Semi-proof.

515 1856 Napoleon III. Head l. 5 francs. Brilliant proof.

516 1867. Napoleon III. Head l., laureated. 5 francs. Uncirculated. Slight chafing on head.

517 1870 Republic. Head of Republic. 5 francs. Extremely fine. Rare date of this Republic.

HANOVER.

518 1872 Fourth German Union Shooting Festival. Germania seated. R. Arms. Thaler. Brilliant. Rare.

HOLLAND.

519 1808 Louis Napoleon. Head r. R. Arms. 50 stuivers. Unc.

520 1849 William III. Head r. 2½ gulden. Brilliant proof.

ITALY.

521 1812 Napoleon I. Head r. R. Arms on mantle. 5 lire, struck at Milan. Extremely fine.

POLAND.

522 1700 Fred. Augustus I. Bust r. 2/3 thaler. Uncirculated.

523 1711 Fred. Aug. I. King mounted. R. Three altars. Vicariats thaler. Extremely fine.

524 1733 Fred. Aug. I. Large bust r. R. Monument. Double courant thaler. Extremely fine. Rare.

525 1763 Fred. Aug. I. Bust r. R. Arms. Thaler. Uncirculated.

526 1766 Stanislaus Augustus. Bust in armor, with Order r. Thaler. Uncirculated.

527 1788 Stanislaus Augustus. Bare head r. Thaler. Semi-proof.

PORTUGAL.

528 1836 Maria II. Head l. R. Arms. 1000 reis or doll. Proof, hair-marked. Rare.

PRUSSIA.

529 1741 Frederick II the Great. Bust in armor, with Order r. FRIDERICVS BORVSSORVM REX. R. Eagle on an elaborate cartouche crowned, 1741 above, below olive and palm branches, E G N. Extremely fine, practically uncirculated. Rare. Cost $27. R. 1718. Sch. 1809. *Plate.*

530 1751 Frederick II the Great. Emden piastre for the Asiatic trade. Obv. similar to last. R. REGIA BORUSS : SOCIETAS ASIAT : EMBDÆ Motto on long ribbon. Arms—a ship with Wildman on one side and an Oriental on the other; Prussian eagle on top. Uncirculated. Rare. Cost $20. *Plate.*

531 1767 Frederick II the Great. Bust in armor, cloak and Order, r. R. NACH DEM FVS DER ALBERTVS THALER 1767. Elaborate shield of arms, crossed and crowned. Uncirculated. Brilliant. Very rare. Cost $27. *Plate.*

532 1794 Frederick William II. Bust in high relief, in armor and Order. R. Eagle in crowned circle, between olive branches. Thaler. Proof. Very beautiful specimen and rare in this condition. Cost $10.

533 1798 Frederick William III. Bust l. R. Wildmen guard arms. Thaler. Uncirculated.

534 1854 Fred. Wm. IV. Head. Thaler. Uncirculated.

SAXONY.

535 1816 Fre. Aug. I. Head r. R. Arms. Convention thaler. Unc.

536 1824 Fred. Aug. I. Bust in military costume l. R. DER SEGEN DES BERGBAUES. Mining Convention thaler. Uncirculated.

537 1827 Fred. Aug. I. Bust r. R. VOLLENDET DEN 5 MAI 1827. PSALM 91 v 14-16. Death thaler. Uncirculated.

538 1831 Anton. Heads of Anton and Fred. Aug. MITREGENT. R. Scroll. Convention thaler on the Constitution. Uncirculated.

539 1832 Anton V. Head. R. Arms. Edge, GOTT SEGNE SACHSEN. Thaler. Uncirculated.

540 1902 Albert. Head r., below 23. IV. 1828. 5 marks. Uncirculated.

SICILY AND NAPLES.

541 1730 Charles III of Spain. Bust r. R. REX SICILIÆ ET . HIER (Jerusalem). Eagle. Crown. Uncirculated. Rare.

542 1791 Ferd. IV and Caroline. Busts r. R. SOLI REDVCI Part of Zodiac, Sun and Earth. Scudo on his nuptials with Maria Caroline, daughter of Marie Theresa and sister of Marie Antoinette. Extremely fine.

543 1805 Ferd. IV. Beautiful head in depressed field. R. Arms. 120 grano or crown. Uncirculated.

544 1808 Joseph Napoleon. Head l. R. Arms with sea maidens as supporters. 120 grano. Uncirculated.

545 1818 Ferd. I. Crowned head r. R. Arms. 120 grano. Unc.

SPAIN.

546 1731 Philip V. Crowned arms. R. Arms. 8 reales. Unc.

547 1874 Charles VII. Don Carlos, Pretender. Head r., by *Bembo*. R. DIOS . PATRIA. REY 1874. 5 peseta. Proof. Rare.

SWEDEN.

548 1727 Frederick and Ulrica Eleonora. Busts r. R. Lions support arms. GUD WART HOPP. Regency crown. Ex. fine. Scarce.

549 1747 Frederick. Bust r. R. GUD MITT HOPP. Crown. Ex. fine.

550 1770 Adolphus Fred. Bust r. R. Arms crowned. SALUS PUBLICA SALUS MEA . 3 . D . S . M (three dalers silver money). Crown. Very fine. Rare.

551 1821 Charles XIV, John (Bernadotte). Large bust r. R. Medallion busts of Gustavus I, Gustavus Adolphus II and Fred. V. Splendid proof of the crown struck on the Tri-Cent. Anniversary of the Expulsion of the Danes and the introduction of Lutheranism into Sweden.

SPIRITUAL LORDS.

POPES.

552 1589 Sixtus V. SIXTVS V PON MAX AN V. Very fine portrait bust in rich pluvial l. R. IN TE SITIO (for Thee I thirst). St. Francis

of Assisi kneeling, and in the attitude of surprise on beholding in the heavens Christ crucified, from which descend rays upon him; tree at right side, castle on a hill at left, below ROMA. Scudo. Extremely fine, perfectly struck, date sharp and all on. The finest example I have ever seen of this very rare coin. Cost $50. *Plate.*

553 1651 Innocent X. Scudo struck at the great palace at Avignon, France. INNOCENTIVS . X . PONT . OPT . MAX 1651 Bust in rich pluvial, with arms at shoulder, r. R. CAMILLVS. CARD. PAMPHILIVS. LEGAT. AVEN (Camillius, Cardinal Pamphilius, Legate Avignon). Cardinal's hat over arms—three fleur-de-lis in a row, raven with palm below. Extremely fine. Excessively rare. From Baldwin Coll., No. 314, $67.50 (it cost Mr. Baldwin $80 in Europe). *Plate.*

554 1675 Clement X. Bust r., in calotte, mozzeta and stole r. R. Ins., trs., "Love dearly the Lord, the Gate of Sion." Porta Santa open, pilgrims advancing. Jubilee scudo. Uncirculated. Wonderful specimen.

555 (1676) Innocent XI. Bust in calotte, mozzeta and stole r. R. St. Matthew on a cloud writing his gospels and harkening to an Angel from Heaven. Scudo. Uncirculated.

556 (1677) Innocent XI. Bust as last r. R. St. Peter's. Scudo. Very fine. A reverse type seldom offered.

557 1696 Innocent XII. Bust in calotte, mozzeta and stole r. R. Ins., trs., "He speaks peace to the nations." The Pope in consistory, cardinals arranged before him. Scudo. Extremely fine.

558 1699 Innocent XII. Bust in calotte, mozzeta and stole r. R. Porto d'Anzo, the Ancient Antium as restored by this Pope, consisting of a long mole, on which is a grand building, and within which are many galleys. Scudo. Extremely fine.

559 1699 Innocent XII. Bust as last. R. St. John preaching to the multitude. ½ scudo. Uncirculated.

560 1703 Clement XI. Arms. R. Church of St. Theodore (formerly the Temple of Romulus and Remus). Scudo. Extremely fine. Rarely seen.

561 1706 Clement XI. Bust in calotte, mozzeta and stole. R. Beautiful harbor with stately buildings. Half scudo. Extremely fine.

562 (1711) Clement XI. Arms. R. Viaduct Castellaine. Scudo. Uncirculated.

563 (1715) Clement XI. Bust. R. Arms. Scudo. Extremely fine.

564 1802 Pius VII. Arms. R. Religion on clouds. Scudo. Ex. fine.
565 1825 Leo XII. Bust in calotte, mozzeta and stole l. R. Religion. Scudo. Uncirculated.
566 1829 Sede Vacante. Arms of Cardinal Camerlingo Galeffi. R. Religion. Scudo. Semi-proof.
567 1830 Sede Vacante. Arms. R. Holy Dove in rays. Scudo. Extremely fine.
568 1846 Sede Vacante. Arms of Cardinal Sforza. R. Ins., trs., "He will not leave you helpless." Scudo. Proof.
569 1870 Pius IX. Last Pope to coin money, and this coin of the last year. Bust in calotte, mozzeta and stole l. 5 lire. Unc.

GERMAN SPIRITUAL LORDS.

570 1691 Bamberg. Marquard Sebastian Schenk, of Stauffenberg. Charlemagne and Religion uphold a cathedral, arms below. R. Virgin and Child on a crescent amid clouds and enclosed by rays. Crown. Extremely fine. Rare.
571 1790 Eichstadt. See Vacant. Broad double crown. Empty throne, above Sts. Willibald and Walpurgis. R. Oak tree with fifteen shields on its branches; in background, view of Willibaldsburg. Semi-proof. A beautiful piece.
572 1709 Freising. John Francis, Freiherr Egcker von Kapfing. Very fine portrait bust r. R. Arms. Crown. Brilliant and rare. *Plate.*
573 1771 Leige. See Vacant. Bust of St. Lambert, Patron Saint of the city. R. Arms. Crown. Brilliant. Rare.
574 1704 Olmutz. Carl von Lothringen. Fine bust r. R. Arms on Maltese cross. Eagles at sides. Crown. Extremely fine.
575 1707 Olmutz. Similar to last. Crown. Extremely fine.
576 1820 Olmutz. Rudolph John. Bust l. R. Arms on mantle. Crown. Brilliant proof. Scarce.
577 1729 Olmutz. Wolfgang, Graf von Schrattenbach. Bust r. R. Arms. Crown. Very fine.
578 1779 Passau. Leopold Ernest von Firmian. Bust. R. Arms. Crown. Semi-proof. Scarce.
579 1786 Ratisbon. Anton Ignatz. Bust r. R. Arms. Crown. Proof. Rare.
580 1682 Salzburg. Maximilian Gandolfus, commemorating 1000 years' existence of the See. Five Saints in a row. R. Saints Rupert and Virgilius. Crown. Extremely fine.

581 1682 Salzburg. Half crown, similar to last, same event. Ex. fine.

582 1709 Salzburg. Francis Anton. Sts. Rupert and Virgilius. Half crown. Uncirculated.

583 1729 Salzburg. Leopold Anton, Furst von Firmian. Half length of Virgin and Child above arms. R. St. Rupert with salt box. Crown. Uncirculated.

584 1761 Salzburg. Sigismund, Graf von Schrattenbach. Bust r. R. St. Rupert seated at a table with statue of Virgin and Child and salt box. Crown. Uncirculated. Rare.

585 1772 Salzburg. Hieronymus, Furst von Colloredo-Wallsee. Bust r. R. Arms. Crown. Ex. fine. Small bust, a scarce variety.

586 1785 Salzburg. Hieronymus, as last. Large bust. Crown. Fine.

587 1803 Salzburg. Ferdinand, Erzherzog von Oesterrich, Kurfurst von Salzburg. Head r. R. Arms. Crown. Semi-proof.

588 1794 Treves. Clement Wenceslaus. Bust r. R. Arms. Crown. Uncirculated. Scarce.

589 1761 Westphalia. Munster. See Vacant. Charlemagne standing. R. Cathedral. Species thaler. Brilliant. Scarce.

590 1693 Wurzburg. John Gottfried II von Guttenberg. Long bust in beautifully embroidered stole. R. Elaborate crests on arms. Crown. Extremely fine. Scarce.

591 1779 Wurzburg. Francis Ludwig Freiherr von Erthal. Bust r. R. Arms. Crown. Semi-proof.

592 1785 Wurzburg. As last. Bust. R. Sts. Kilian, Colonian and Totnanus. Crown. Extremely fine.

593 1786 Wurzburg. As last. Bust. R. Virgin and Child. Crown. Semi-proof.

594 1786 Wurzburg. As last. Bust. R. Cupid with cornucopia of coins, etc. Double crown. Extremely fine.

ABBOTS

595 1706 Corvey. Maximilian. St. Vitus standing with Bible, bird and palm in her hands, lion at her feet. R. Arms. Crown. Very fine. Very rare.

596 1718 Corvey. Maxmilian von Horrick. Type as last. Crown. Semi-proof. Very rare.

ORDER OF KNIGHTS OF ST. JOHN OF MALTA.

597 1724 Anton Manoel de Vilhena. Bust r. R. Arms. 2 scudi (crown). Very fine. Very rare.

598 1738 Raimond Despuig. Bust r. R. Arms. 2 scudi. Vf. Rare.

599 1798 Ferdinand Hompesch. Bust l. R. Arms. 30 tari (crown). Extremely fine. Rare.

PRINCELY HOUSES.

600 1762 Auersperg. Heinrich. Fine bust in armor, etc., r. R. Arms on mantle. Crown. Proof. Rare. Cost $21. *Plate.*

601 1766 Baden and Hachbergensis. Chas. Fred. Bust in armor. R. Griffins sup. arms. AD NORMAM CONVENTIONIS. Crown. Extremely fine. Rare.

602 1764 Batthyani. Carl. Bust in armor. R. Elaborate arms on mantle. Proof, slightly hairmarked.

603 1708 Batthyani. Ludwig. Beautiful bust. R. As last. Proof. *Plate.*

604 1628 Bavaria. Max. I, Kurfurst. Arms. R. Virgin and Child. Crown. Uncirculated.

605 1695 Bavaria. Max. Emanuel. Bust. R. As last. Crown. Extremely fine.

606 1765 Bavaria. Max. Joseph. Bust. R. Lion defends arms. Crown. Proof.

607 1790 Bavaria. Carl Theodore. Head. R. Eagle and arms. Crown. Proof.

608 1792 Bavaria. Carl Theodore. Head. R. Arms. Mannheim crown. Proof, slightly hairmarked.

609 1799 Bavaria. Max. Jos. Head. R. "For God and the people." Crown. Uncirculated.

610 1766 Bavaria. Friedberg. Franz Henry von Dahlberg. St. George and dragon. R. Eagle holds two shields of arms in talons. Crown. Superb proof. Rare. Cost $12. *Plate.*

611 1766 Bavaria. Duplicate of last. Extremely fine.

612 1804 Bavaria. Friedberg. John Maria Rudolph. St. George and the dragon. R. As last. Convention crown. Unc. Rare.

613 1664 Brandenburg. New Franconian lire. Christian Ernst, the Margrave, mounted to left. R. Sun shining on the earth; double line of ins. and 19 shields. Crown. Extremely fine. Rare. Cost $16.50 in Europe. *Plate.*

614 1690 Brandenburg. Fred. III. Bust with big wig. 2/3 cr. Unc.

615 1699 Brandenburg. As last. 2/3 crown. Uncirculated.

616 1785 Brandenburg. Alexander. Bust. R. Arms. Crown. Uncirculated; slight granulation in planchet on obverse.

617 (1636-48) Brunswick. Fred. Wildman and tree within two lines of inscription. Crown. Extremely fine. Rare.

618 1666 Brunswick. Augustus. Bust ¾ r., at either side Justice and Peace standing and holding crowns above his head. FAUSTUM IUSTITIÆ ET PACIS CONSORTIUM. R. 14 shields around a crested helmet. *Broad ¼ crowns.* Very fine and a grand coin. Rare. Size 55. *Plate.*

619 1702 Brunswick. Rud. Aug. and Ant. Ulrich. Fine busts jugata r. R. Military trophy. Broad crown. Uncirculated.

620 1719 Brunswick. Aug. William. Wildman and tree. Crown. Extremely fine.

621 1722 Brunswick. Lud. Rudolf. Fine bust in armor r., with great wig. R. VESTIGIA PREMO MAIORUM. Horse running left; mountain scenery in background. Broad crown in extremely fine condition. Rare. Cost $18.75.

622 1756 Brunswick. Geo. II. Arms of England. R. Ins., trs., "Thou at length, benignant Goddess, shall make it tuneful, after it had been cast away." Fortuna playing on the lute. Mining works in background. Mining crown called Luck of Lutedale. Extremely fine.

623 1856 Brunswick. William. Head. R. Arms. Double thaler on the 25th anniversary of his reign. Proof.

624 1767 Furstenberg. Jos. Wenzel. Bust in armor r. R. AD LEGEM CONVENTIONIS Mining scene, the King at right side, standing; below DIE GRUB S. WENCESLAUS BEY WOLFFACHKAME IN AUSBEUTH IM QUARTAL REMINISCERE 1767. Brilliant proof. Very rare. Cost $23 in Europe. *Plate.*

625 1697 Henneberg. Ilmenau. Crowned hen r. R. Crested arms, miner at either side. Crown. Uncirculated.

626 1698 Henneberg. Ilmenau. Crowned hen seated on a mountain top, below interior view of a mine with miners at work. R. Arms as last. Crown. Extremely fine. Rare. *Plate.*

627 1797 Hohenlohe-Newenstein. Ludwig Carl. Fine bust l. R. Elaborate arms on mantle. Very rare crown. Proof. *Plate.*

628 1597 Holland. Maurice of Orange, charging r., below City of Overyssel. R. 21 coats of arms. Broad double crown on the Victory at Turnhout. Extremely fine. Loop removed from edge, scarcely noticeable. The Hudson River received its former name of Mauritius from this great Prince.

629 1673 Holland. West Friesland. Knight charging r. R. Lions sup. arms. Broad milling. Crown. Extremely fine.

630 1751 Holland. Utrecht. Knight holds arms. R. Arms. Crown. Brilliant and uncirculated.

631 1758 Holland. Utrecht. Knight charging. R. Lions sup. arms. Broad crown. Brilliant.

632 1786 Holland. Utrecht. Liberty standing. 3 gulden (heavy crown). Extremely fine.

633 1771 Khevenhüller-Metsch. John Joseph. Beautiful bust r. R. Arms on mantle. Brilliant proof. Very rare. *Plate.*

634 1759 Konigsegg. Franz Hugo von Konigsegg-Rothenfels and his brothers, Carl Ferd., Christian Moritz, Eugen and Max Fred. Four busts, two and two vis-a-vis. R. Ins. in 22 lines. Superb crown. Cost $18.75. *Plate.*

635 (1700?) Kremnitz. Medallic crown undated. Elaborate figure of St. George and the Dragon. R. Ship, with Christ and the Apostles in a ship, tempest tossed. IN TEMPESTATE SECVRITAS. Unc. Brilliant. Rare. Cost Mr. Baldwin $20 in Europe.

636 1758 Liechtenstein. Jos. Wenzel. Bust r. R. Arms with Cupid at either side holding up Order of the Golden Fleece. Crown. Semi-proof.

637 1778 Liechtenstein. Franz. Jos. Bust r. R. Similar. Crown. Unc.

638 1767 Lippe. Simon August. Bust r. R. Ins. in square. Convention crown on his 41st birthday. Uncirculated. Rare. Cost Mr. Baldwin $17.50. *Plate.*

639 1730 Luther. Broad show crown on the Bi-Centennial of the Augsburg Confession. Luther (swan at his feet) and Melanchthon standing, holding open book A.C between them. Very fine.

640 1624 Mansfield. Wolfgang and John George. St. George and the dragon. R. Crested arms. Crown. Uncirculated.

641 1691 Montfort. Antoninus. Bust r. R. Crowned arms. 60 kreutzer, nearly crown size. Extremely fine.

642 1833 Nassau. William. Head. R. Lions and arms. Crown thaler. Uncirculated.

643 1759 Oettingen. Johann Aloys I. Bust r. R. Dogs sup. arms. Crown. Extremely fine. Rare. *Plate.*

644 1771 Paar. Johann Wenzel. Bust r. R. Eagle with arms. Crown. Proof, slightly abraded. Rare.

645 1765 Palatinate. Pfalz. Christian IV. Head r. R. Arms. Crown. Extremely fine.

646 1778 Reuss. Henry XI. Head r. R. Arms. Crown. Extremely fine. Rare.

647 1630 Saxony. (Various lines.) John Geo. I. Broad crown on Centenary of the Augsburg Confession. Bust of Elector John, who befriended Luther. R. Bust of John Geo. Extremely fine.

648 1680 Saxony. John Geo. II. Fame behind Electoral cap and shields, around the Garter, with which he had been invested in 1678. R. Ins. in 11 lines. Broad funeral crown. Very fine.

649 1690 Saxony. John Geo. III. Bust. R. Arms. 2/3 crown. Extremely fine.

650 1691 Saxony. John Geo. III. Bust in center of 3 lines of ins. R. Ins. in 16 lines. Funeral crown. Extremely fine.

651 1694 Saxony. Fred. Aug. I. Half length r. R. Arms with 10 crests. Crown. Extremely fine.

652 1790 Saxony. Fred. Aug. III. Bust r. R. Eagle and shield. Vicariats crown. Brilliant.

653 1729 Saxe-Coburg-Saalfeld. John Ernst. Bust r. R. Sarcophagus. Mortuary crown. Proof, slightly hairmarked. Rare. *Plate.*

654 1817 Saxe-Coburg-Saalfeld. Ernst. Bust in uniform with stars l. R. FUR GOTT UND VATERLAND. Crown. Extremely fine.

655 1680 Saxe-Gotha. Line of Meningen. Bernard. Begrabniss crown on the death of Maria Hedwig of Hesse-Darmstadt. Bust of the Princess, with great display of hair. R. Her titles and dates in life; around 12 arms. Extremely fine, and remarkably so for this very rare coin, which, when met with at all, generally has the nose flattened; fortunately this example is not so disfigured. Cost £7.10. *Plate.*

656 1717 Saxe-Saalfeld. John Ernest. Half length with helmet r. R. Half length of Martin Luther. Broad crown on the Bi-Centennial of the Reformation. Extremely fine. Rare. *Plate.*

657 1678 Saxe-Weimar. John Ernest. Bust. 2/3 crown. Ex. fine.

658 1658 Saxe-Weimar. New house of Weimar. Wilhelm. Bust ¾ r. R. Court-yard of the palace and church in the Wilhelmsburg at Wiemar. Crown. Extremely fine. Rare. Cost £2. *Plate.*

659 1658 Saxe-Weimar. Half crown, as last. Extremely fine. Rare. Cost $6.

660 1763 Saxe-Weimar. Anna Amalia. 1758-1775. Regent during the minority of her son Charles Augustus, the friend of Goethe. Bust l. R. Arms. Crown. Extremely fine, almost a proof. Rare. Cost $12. *Plate.*

661 1696 Schwarzenburg. Ferd. and Maria. Busts jugata r. R. Twin arms. Crown. Very fine.

662 1729 Schwarzenburg. Adam Francis. Very fine bust r. R. Arms in cartouche. Crown. Extremely fine. Very rare. Cost $20. *Plate.*

663 1791 Schwarzburg. Fried. Carl. Bust. R. Man and woman with lance at sides of arms. Convention crown. Proof.

664 1650 Siebenbergen. Geo. Rakoczi II. Half length r. Light pin-scratches down obverse. Crown. Fine.

665 1748 Solms. Christian August. Burial crown on the death of his wife, Elizabeth Amalie Friederika, Grafin von Isenburg-Birstein. Her bust l. R. Angel with two coats of arms, in the background the Castle of Laubach. Proof. Rare. Cost $18.75 in Europe.

666 1717 Stolberg. Christopher Frederick and Jost Christian. Busts r. R. View of a man lowering a bucket down a shaft into a mine. Broad mining coin in brilliant, proof condition. Verq rare. Cost $36. *Plate.*

667 1740 Wurtemberg-Oels. Charles Friedrich, Administrator. Bust in armor r. R. R. THALERS AVS DEM BERG WERCK ex'g, ZV CHRISTOPHS THALER. St. Christopher with Christ Child on his shoulder, river and churches in background. Crown, by *Thiebaud.* Extremely fine. Rare. Cost $30. *Plate.*

GERMAN CITIES.

668 1740 Augsburg. Charles VI. Bust r. R. Pine cone, River Gods, etc., at sides; in distance, view of the city. Crown. Proof, slightly hairmarked. See plate for the beautiful reverse.

669 1745 Augsburg. Francis I. Bust r. R. City seated, holding pine cone. Crown. Extremely fine.

670 1658 Besancon. Eagle. R. Full length figure of Charles V standing. Crown. Very fine.

671 1860 Frankfort. Bust of beautiful female. Thaler. Ex. fine.

672 1861 Frankfort. Bust of beautiful female. Double thaler. Extremely fine.

673 1776 Lubec. Jos. II. Eagle. R. Half length of St. John with Bible and lamb with banner. Crown. Ex. fine. Scarce.

674 1761 Munster. See Vacant. Charlemagne standing. R. Cathedral. Crown. Extremely fine.

675 1694 Nuremberg. View of city. R. Three shields of arms, two cornucopias. Crown. Uncirculated.

676 1690 Nuremberg. View of city. R. Peace on a pedestal, Cupid at either side. Broad crown on the Peace of Ryswick. Ex. fine.

677 1742 Nuremberg. Charles VII. Large bust r. R. View of city. Crown. Proof, slightly hairmarked. *Plate.*

678 1711-40) Regensburg (Ratisbon). Chas. VI. Bust r. R. View of city, etc. Undated crown. Proof, slightly hairmarked. *Plate.*

679 1762 Regensburg. Francis I. Bust r. R. View of city. Crown. Extremely fine.

680 1766 Regensburg. Jos. II. Bust r. R. Crossed keys on shield, eagle above. Crown. Proof, slightly hairmarked. Rare.

681 1791 Regensburg. Leopold II. Bust r. R. Crossed keys in wreath. Crown. Brilliant proof.

682 1792 Regensburg. Francis II. Bust r. R. View down the river, the city on either side, sun in distance. Crown. Proof. Scarce.

NECESSITY COINS.

683 1823 Balearic Islands. Struck when at war with Spain. FERN 7° P.LA G.D DIOS Y LA CONST. Lozenge-shaped arms, 5 P(esetas). R. YSLAS BALEARES 1823 Dollar. Very fine. Rare. Malliet, Plate IX, No. 1.

684 1812 Barcelona. Struck when at war with France. Arms in wreath. R. EN BARCELONA 5 PESETAS 1812. Extremely fine. M., pl. XII, No. 19.

685 (1859) Chile. Pedro Leon Gallo. Star and 50 C on depressed surfaces. R. Blank. Very fine. Rare.

686 1865 Chile. Struck during the blockade. COPIAPO CHILE I P Shield incused. R. 1865. Dollar. Very fine. M. S. T., Plate XXVII, No. 1.

687 1796 Frankfort. Struck by the city during occupation by the French. DER STADT FRANCKFURT Eagle. R. AUS DEN GEFÆSEN DER KIRCHEN UND BURGER. Crown made from silver vase belonging to a church. Ex. fine. M., Plate XXXIX, No. 2.

688 1796 Fulda. Crown struck by Adalbert, Bishop and Abbe during the occupation by the French. Bust r. R. PRO DEO ET PATRIA. Arms. Crown. Brilliant. M., pl. XL, No. 1.

689 1808 Gerona. Struck during the Peninsular War. FER VII (Ferdinand VII). R. Hat-shaped depression with G N A 1808 UNDURO. Border made by short cuts. Crude. Dollar. M., pl. XLII, No. 10.

690 1894 Guatemala. Half-real coinage dies, 1894, stamped on center of a Peru dollar of 1869. Very fine.

691 1794 Maestricht. Struck when besieged by the French. 1794 Star 100 ST in three stamps on otherwise plain planchet. R. Blank. Very fine. M., pl. LXXVI, No. 17.

692 1794 Mayence. Struck during occupancy by the French. Fred. Carl Joseph of Erthal. Bust. R. EX VASIS ARGENT CLERI MOGVNT PRO ARIS ET FOCIS A. MDCCXCIV. Crown. Extremely fine. M., pl. LXXXII, No. 17.

693 1811 Mexico. Struck by Gen. Morelos. Drawn bow and arrow, below SUD (South) surrounded by a floriated border. R. MO 8 R 1811 Copper. Very fine. Rare.

694 1812 Mexico. Morelos. Bow and arrow. SUD, beaded border. R. MO 8 R 1812 beaded border. Copper. Very fine, but not struck up on lower edge. Rare. M. Sup., pl. LV, No. 1.

695 1813 Mexico. Morelos. Drawn bow between branches, below SUD branches below. R. MO 8 R 1813 enclosed in wreath. Milled border. *Silver.* Cast. Ex. fine. Very rare.

696 1813 Mexico. Morelos. Similar to first piece. 8 reales. Copper. Ex. fine.

697 1795 Poland. During war for independence. Stanislaus Aug. Head r. R. Arms. $14\frac{1}{1\,2}$ EX MARCA PUR COLONIENS 1795 6 ZL (6 zlot). Crown. Unc. Scarce. M. Sup., LXIII, No. 11.

698 1829 Terceira Island. Cast from the Convent bells during war against San Miguel. Arms. R. 80 in wreath. Bronze. Very fine. M. LXXII, No. 1.

SWITZERLAND.

699 1812 Appenzell. Arms, a bear on shield. R. Man in ancient costume with great sword. 4 franken or crown. Semi-proof. Scarce.

700 1816 Appenzell. Bear in wreath. R. Ancient warrior. 4 franken or crown. Very fine. Scarce.

701 1812 Argau. Arms crowned. R. Ancient warrior. 4 franken or crown. Proof. Scarce.

702 1798 Berne. Arms in depressed oval, crowned. R. Ancient warrior with sword, in depressed oval. Proof. Scarce.

703 1818 Berne. Thick or double crown on the annexation of the Jura Bernois. Arms of Berne. R. Ins. Proof. Rare.

704 1857 Berne. Ancient gun man. R. Crossed guns. 5 francs on the shooting fest. Proof. Scarce.

705 1885 Berne. Arms. R. Helvetia, arms, bear. Beautiful 5 francs on the shooting fest. Unc.

706 1813 Freiberg. Arms. R. Ancient warrior. 4 francs. Uncirculated. Scarce.

707 1813 Freiberg. As last. Extremely fine.

708 1876 Lausanne. Beautiful group. R. Delicate and beautiful view of the city. Shooting fest 5 francs. Uncirculated.

709 181- Neuchatel. Alex. Berthier. ALEXANDRE PRINCE DE NEUCHATEL Undraped head r. by *Droz*. R. PRINCIPAUTE DE NEUCHATEL 181 . last figure left to be inserted by the fortunes of Destiny, which decreed otherwise. 5 FRANCS in olive wreath, crown above. Edge, lettered with weight, etc. Proof. Restrike. Rare. *Plate.*

710 1790 Zurich. Arms. R. View of city. Crown. Ex. fine.

711 1531-79 Medal thaler on the founding of the Confederation. Tell, Stauffacher and Arnold. "Beginning of the League, 1296." R. Shields of the 13 Cantons existing 1513, and rank of each is designated by figure beneath shield; in center shields of the seven associated States. Crown size, but thin; made by Jacob Stampfer, diesinker at Zurich, 1531-79. Ex. fine; field slightly tooled. Cast. R 6013.

712 1855 CONFEDERATION SUISSE Head of Helvetia 1. by *Bovy*. R. PRESSE MONETAIRE. M. L. BOVY A GENEVE. In center ESSAI 1855. Dollar size. Proof. Rare.

ITALY.

713 1798-1800 Roman Republic. Liberty standing. REPVBLICA ROMANA. R. SCVDO ROMANO in wreath. Scudo. Ex. fine, and well struck, which is not often the case.

714 1848 Lombardy. Provisional Gov. "Italy Free, God Wills it." Female standing. 5 lire struck at Milan. Very fine.

715 1805 Lucca and Piombino. Felix and Eliza Bonaparte. Busts r. 5 francs. Uncirculated.

716 1739 Modena. Francis II. Bust r. R. Elaborate arms. Crown. Ex. fine. Rare.

717 1734 Naples. Water god reclining. Vesuvius in background. Crown. Fine.

718 1626 Parma. Edoardo Farnese. Bust r. R. St. Antoninus with banner mounted on horse to r. Broad crown. Extremely fine.

719 1815 Parma. Maria Louise, wife of Nap. I. Bust. 5 lire. Proof, rare condition.

720 1763 Savoy. Chas. Em. Bust l. R. Arms. Broad crown. Extremely fine.

721 1680 Tuscany. Cosmus III. Large bust r. Die broken on edge. 1680 below bust. R. John baptising Christ, date 1681. Crown. Extremely fine, and remarkable in having two dates, differing.

722 1683 Tuscany. Cosmus III. Crowned bust. R. Port of Leghorn. Crown. Very fine.

723 1707 Tuscany. Cosmus III. Arms. R. Rose bush, "Grace proffered, punishment provoked." Crown. Uncirculated.

724 1707 Tuscany. Cosmus III. Large bust r. R. Fortress. Crown. Uncirculated.

725 1723 Tuscany. As last. Crown. Uncirculated.

726 1724 Tuscany. Giovanni Gastone. Fine bust in great wig. R. As last. Crown. Uncirculated. Scarce.

727 1725 Tuscany. Same type as last. Crown. Uncirculated. Scarce.

728 1738 Tuscany. Francis III. Bust r. R. Arms. Broad ½ Cr. struck at Pisa. Uncir.

729 1806 Tuscany. Chas Louis, under guardianship of his mother, Maria Louise. Busts vis-a-vis. Pisa crown. Unc.

730 1826 Tuscany. Leopold II. Head r. R. Elaborate arms on flags, crowned. Pisa crown. Unc.

731 1846 Tuscany. Leopold II. Head r. R. Arms. Pisa crown. Unc.

732 1694-1700 Venice. Silvator Valiere. Doge kneeling before St. Mark. R. Lion rampant, cross in one paw; palm in another. Scudo. Fine. Rare.

733 1763-1779 Venice. Aloysius Mocenigo IV. Doge kneeling before St. Mark. R. Lion and castle. *Double Crown.* Extremely fine. Rare.

734 1763-1779 Venice. As last. Single crown.

735 1763-1779 Venice. Aloysius Mocenigo IV. Doge with banner kneeling before lion of St. Mark. R. "I will be mindful of thee, Virgin Justina." St. Justina standing, holding a palm and book, her bosom pierced by a sword; in background the sea, two islands and galleys. Broad crown of 124 grano, struck to com-

memorate the battle of Lepanto gained this Saints' day, Oct. 7, 1571. Uncirculated.

736 1779-1789 Venice. Paul Renier. Same type as last. Broad crown. Uncirculated.

737 1779-1789 Venice. As last. Diff. dies, same type. Crown. Ex. fine.

ORIENTAL AND OTHER COINS.

738 Abyssinia. Menelick. Bust r. R. Lion. 16 guerche or dollar of the second issue, with ornamental border. Uncirculated.

739 Ceylon. Elephant l. 48 stuivers, 1803. Thick, size 12. Unc.

740 Ceylon. As last, but dated 1809. Uncirculated.

741 China. Si See ingot, made by being poured into a mould; on top side are three oblong tablets with characters stamped in. Size 39 x 34 x 16, weight 11¼ oz. A remarkably fine example.

742 China. Formosa. Ta-ts-'ting Dynasty. Emperor Taou-Kwang. Half length of the Genius of Longevity, characters surrounding. R. Vase and characters. Dollar, 1841. Extremely fine. No counterstamps on obv., and only three on rev., which is remarkably few, for this coin is often defaced by them. Very rare. *Plate.*

743 China. Kwang-Tung. Dragon. 7 mace and 2 cand. or doll. Unc.

744 China. British commercial dollar, 1898. Britannia standing. Unc.

745 Cochin China, French. Figure of the Republic seated. Piastre or doll., 1886. Ex. fine.

746 India. Mysore. Tippo Sultan. Double rupee struck at Seringapatam A. H. 1215=1800. Characters cover both sides. Unc. Rare.

747 India. Great Moghuls. Shah Alam. 1759-1806. Arcat double rupee, dated A. H. 1200. Native ins., ornamental border. Perfect. Rare. B. M. Cat., No. 1124.

748 India. Nawabs of Oude. Ghazi ed-din Hyder. Lions and fish sup. arms. Rupee struck at Lucknow (Subah Awad), A. H. 1235=1819. Unc.

749 India. Oude. Mohammad Ali. Two females support crown, fish between. Rupee struck at Lucknow, A. H. 1254=1838. Unc.

750 India. Oude. Amjad Ali. Two sabres enclose fish and crown. Rupee struck at Lucknow, A. H. 1258=1842. Unc.

751 India. Dogra Chiefs of Kashmir. Raghbir Singh. Rupee struck at Srinagar about 1860. Has J H S. Unc.

752 Japan. 1st type 1874 dollar. Dragon. R. Sun. Unc.

753 Japan. TRADE DOLLAR. Proof, obv. not as brilliant as rev.

754 Japan. 416 one yen—900. R. One merchants' C. S. Unc.

755 Morocco. Mohammed Abd-Allah ben Ismail, A. H. 1171-1205= 1757-1790 Metsqual struck at Rabath-ül-Fath 1189=1775/6. Extremely fine. Thick, size 19 x 20. Rare.

756 New Guinea. Bird of Paradise on all but two smallest coppers. 5, 2, 1, ½ mark, silver, and 1, 2, 10 pf. copper. 1 mark une., others proofs. Rare. 7 pes.

757 Persia. Muzaffaredin. Lion and sun to left. R. Ins. and crown in wreath. Brilliant proof. Dollar. A. H. 1320=1902. Scarce.

758 Philippine Is. Peso, 50, 20, 10 cents silver, 5c. nickel, ½, 1c. copper, 1903. Proofs. 7 pcs.

759 Siam. Maha Monghut. Elephant l. R. Three pagodas. Rupee. Proof. Rare.

SOUTH AND CENTRAL AMERICAN COINS.

ALL DOLLAR SIZE.

760 Bolivia. Potosi. Philip IV. PHILIPVS IIII D G HISPANIARVM REX. Arms, Castile and Leon, below (1) 657, at side PE (PERU?) R. POTOSI ANO 1657 EL PERV Pillars of Hercules before, between and after which are P . S . E PLUS ULTRA 57 E P. 8 reales. 1657. Extraordinary example, with full unclipped inscription. Pinhole at top, plugged. Ex. fine. Rare.

761 Bolivia. Half length of Bolivar. SIMON BOLIVAR LIBERATADOR DE COLOMBIA Y DEL PERU. R. POTOSI MANIEFIESTA SU GRATITUD ALGENIO D. LA LIBERTAD 1825. View of Potosi, mountain behind surmounted by the sun. Brilliant. Rare.

762 Bolivia. Bust of Bolivar. R. Llamas under tree. 8 r., 1827. Ex. fine.

763 Brazil. Peter II. Arms. 2000 reis, 1856. Ex. fine.

764 Chile. CHILE INDEPENDIENTE SANTIAGO Volcano, UN PESO in wreath. R. Pillar surmounted by a globe. 1817. Uncirculated. Rare so fine.

765 Chile. Condor. R. Arms. Peso, 1889. Ex. fine.

766 Cuba. Head of Liberty r. R. Arms. SOUVENIR (peso) 1897. High relief. Ex. fine.

767 Cuba. As last, but low relief. Uncirculated.

768 Haiti. Henry Christophe. Bust r. HENRICUS DEI GRATIA HAITI REX

1820. R. DEUS CAUSA ATQUE GLADIUS MEUS. L" AN 17. Arms crowned, at sides H LM crowned. Proof, slightly hairmarked. Very rare.

769 Mexico. Charles III. Arms. R. Pillars of Hercules. 8 r. 1761. Ex. fine.

770 Mexico. Guadeloupe Victoria. Bust r. R. Eagle and snake. Dollar. Proof, slightly hairmarked. Extremely rare. Cost $15.

771 1866 Mexico. Maximilian. Dollar. Ex. fine.

772 1889 Mexico. Eagle. R. Cap in rays. Doll. Mm CN Brilliant.

773 1791 New Guatemala. Chas. IV. Bust. Doll. Mm G. Fine.

774 1825 Peru. Liberty standing with liberty staff and shield. R. Arms. Lima 8 r. Heavy, almost double weight of regular coin. Believed to be a pattern piece. Proof. Ex. rare.

775 1838 Peru. Cuzco. Sun. R. Castle, volcano, ship. Doll. Ex. fine.

776 1867 Peru. Liberty seated. Sol. Uncirculated.

777 1904 Salvador. Bust of Columbus l. R. Arms. Peso. Brilliant proof. Ex. rare in this condition.

778 1879 Venezuela. Head of Bolivar. Doll. Ex. fine.

FOREIGN COPPER COINS.

779 Azores. DECVS ET TVTAMEN Arms, crowned, in very high relief. R. TVETVR ET ORNAT 1820 in heavy oak wreath X for 10 reis. Bronze proof. Extremely rare.

780 Barbadoes. Head of Negro, crowned. I. SERVE. R. Geo. III as Neptune in his sea chariot. Penny and half penny, 1792. Proofs. 2 pcs.

781 Buenos Ayres. Phœnix. R. BANCO NACIONAL BUENOS-AYRES 1830 . 20 DECIM. Unc. Sharp. Rare.

782 Ceylon. Elephant l. 1/24 of a rupee, 1803. Thick. Fine.

783 Chile. Star. Centavo, 1835. Bronze proof in metal case. Very rare.

784 China. Ins., trs., "Chih Cheng Fung Pao"=Currency of Chih Cheng. A. D. 1341. Fine. Size 49.

785 China. A lucky or fancy piece. Wu Chu Wan Ch'ien (in seal characters)=Five chv—Ten Thousand Thousand. Looks very old. Very fine. Size 56.

786 China. Fancy piece or Temple medal. Four dragons. R. Four characters. Patinated emeral green. Appears ancient. Very fine. Size 61.

787 China. Temple medal? Four characters. R. Crescent and sun? Patinated. Appears ancient. Size 71.

788 China. Hsien Feng. A. D. 1851-1862. "Hsien Feng Chung Pao"= Heavy coin of Hsien Feng. R. "One hundred." "Pau chiowan" (in Manchu)=Board of Revenue (Mint). Fine. Size 45.

789 Cuba. REPUBLICA DE CUBA. Arms. R. MONEDA PROVISIONAL. 1870 .P.C.T. 10, 20c., medio peso, un peso. Milled edge. Bronze. Proofs. Extremely rare. 4 pcs.

790 France. Louis XVI. Bust. 2 sols, 1791. Bell or gun metal. Ex. fine.

791 France. Louis Philippe I. Head l., by BARRE 1840. R. REFONTE DES MONNAIES DE CUIVRE. 1 DECIME ESSAI. Bronze proof. Rare.

792 Guernsey. Arms. 8 doubles, 1834. Bronze proof. Rare.

793 Liberia. Head of Liberty l. REPUBLIC OF LIBERIA. R. TWO CENTS 1847 Palm on seashore. The very rare type with *the inscription in the field.* Bronze proof.

794 Liberia. As last, but inscription on raised band; central device in a sunken field. Bronze proof.

795 Liberia. Type as first 1847. Cents, 2 sizes, 1866. Br. Proofs. 2 pcs.

796 Morocco. Muley Abd-er-Rahman and Sidi Mohammed. A. H. 1250, 1265, 1266, 1285 and large one without date. Ex. fine. 6 pcs.

797 Mysore. Elephant l. and r. Lion l. Paisa's and 25 cash. Ex. fine. 3 pcs.

798 Naples. Murat. Head l. 2 grano, 1810. Uncirculated. Partly red. An extraordinary example of this rare coin.

799 Portugal. John VI. Bust r. R. Crowned arms. 40 reis, 1822. Uncirculated. Brilliant example of beautiful color. I have never seen its equal.

800 Portugal. Michael I. Crowned arms. 40 reis, 1829. Uncirculated, a perfect match for last lot.

801 Sweden. Christina. Arms. 1 OR 1677. Fine. Large.

UNITED STATES FRACTIONAL CURRENCY.

ALL CRISP AND CLEAN, UNLESS CONTRARY IS STATED.

802 2nd issue. 5c., 10c. No letters or date on back. 2 pcs.

803 2nd issue. 50c. Gilt ring around head of Washington. R. *T* 11863 Silk fibre paper. Rare.

804 2nd issue. 5c. No letters or fig. on back. Block of 8. Crumpled, but clean. 8 pcs.

805 3rd issue. 3c. Light curtain. Vertical strip of 5. 5 pcs.

806 3rd issue. 5c. Clark. Carmine back. Rare.

807 3rd issue. 10c. Carmine back. Vertical pair, rarely so seen. 2 pcs.

808 3rd issue. 10c. Plate 1 and no plate number. Carmine backs. 2 pcs.

809 3rd issue. 25c. Plate *a*. Carmine back. Scarce.

810 3rd issue. 25c. Duplicate of last. Very faint crease.

811 3rd issue. 50c. Spinner. Plate *a*. R. A 265 Carmine back.

812 3rd issue. 50c. Spinner. No platelet. R. A 265 Carmine back.

813 3d issue. 50c. Justice. Autographic sigs. of Colby and Spinner. R. S Z 64 Soiled, creased. Tear in from top edge. Parchment paper.

814 4th issue. 15c. Liberty. Large seal, white (cut close on bottom), blue ends. Vf. 2 pcs.

UNITED STATES NOTES.

815 $1 1862 1st U. S. Greenback. $1. Bust of Chase. Ex. fine, but creased.

816 $2 1862 1st U. S. Greenback. $2. Bust of Hamilton. V. fine, but creased.

817 $10 August 15, 1864. Compound Interest Note. Redemption value $11.94. Bust of Chase. Eagle, Columbia. Printed across face in large gold letters, *"Compound Interest Treasury Note 10."* R. Green back with tablet of interest and redemption values at different periods. Creased and worn in folds, but in very good condition and very rare.

818 $20 August 15, 1864. Compound Interest Note. Redemption value $23.88. Bust of Lincoln, Columbia, Mortar. Printed in large gold letters across face, "Compound Interest Treasury Note, 20." R. Green back with tablet of interest. Creased, but extremely fine. Very rare.

819 $2 1871 Nat. Bank Note. Merchants' and Farmers' Nat. Bank of Charlotte, North Carolina. Fine. I believe this is the first Southern Nat. Bank Note I have met with.

820 $1 1865 Nat. Bank Note. Housatonic Nat. Stockbridge, Mass. Fine.

821 $1 1865 Nat. Bank Note. Washington Nat. Westerly, R. I. Very fine.

822 $5 1873 1st Nat. Gold Bank. Santa Barbara, Cal. R. Grouping of U. S. gold coins. Payable in gold coin! (in 1873!). Small piece off corner. Creased and worn, but very good. Rare.

823 $1 1880 Washington. *Bruce-Wyman.* Large brown seal. Crisp; perfect.

824 $1 1891 Stanton. *Bruce-Roberts.* Small pink seal. Crisp, perfect.

825 C. S. A. 1864 50c., $1, $2, $5, $10, $20, $50, $100, $500. Ex. fine set. 9 pcs.

INDIAN PEACE MEDALS.

826 1793 George Washington. Presented to an Indian Chief by President Washington, probably one of those given as stated below; documents relate Washington made an address to the tribes of Indians residing on the Wabash and Illinois Rivers at Philadelphia, 7th of May, 1793, and to the "Soldier, Than E. Kunessa," Chief of the Eel River or Miamis, welcoming them as being "evidence of their desire for Peace and Friendship. Remarking on their journey eastward how it must have impressed them of the strength of the U. S. A., informing them of as many people living to the South and what would happen to the bad Indians if not harkening to the Voices of Peace, but that we do not want peace because we are unable to carry on a war, but want peace for the happiness of all men and pleasing to the Great Spirit; also reminding them of our beloved men sent as Commissioners to Lower Sandusky to settle all disputes, urging them to listen and believe in these men and aid in restoring peace. Bestowing presents upon them all, and, as a further token of regard, presenting each one with a medal which must be worn as a sign of attachment to the U. S., etc., etc." Oval silver plate, beautifully engraved scene of Gen. Geo. Washington standing with an Indian to whom he has given the Peace Pipe, which the latter is smoking vigorously. The Indian has thrown down his tomahawk, on left trunk of tree and pine tree, while in the background is a man plowing with a team of oxen, house in distance, below GEORGE WASHINGTON PRESIDENT 1793. Beneath are the initials of the maker, J R (Jacob Reich). R. U. S. Arms, eagle displayed, stars, rays. Very fine. Scratch in field of obverse. The outer edge, a narrow strip of silver and loop, have long since been removed, but it shows at top where the loop was

soldered on to edge. Excessively rare. Size 66 x 94. See frontisplate of this catalogue.

827 1841 John Tyler. Presented to an Indian Chief by the President. Bust left, JOHN TYLER PRESIDENT OF THE U. S. A.D. 1841. R. PEACE AND FRIENDSHIP Crossed tomahawk, Peace Pipe and clasped hands—one with military cuff, the other bare—the Indian's. Silver. Very good. Worn. Hole at top. Very rare. Size 40.

PLATE I

COLLECTION OF C. S. BEMENT, Esq.

CATALOGUED BY HENRY CHAPMAN, PHILADELPHIA

SOLD MAY 29, 1916

PLATE II

COLLECTION OF C. S. BEMENT, Esq.

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PLATE III

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PLATE IV

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PLATE VI

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PLATE VII

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CATALOGUED BY HENRY CHAPMAN, PHILADELPHIA

SOLD MAY 29, 1916

PLATE VIII

477 506 508 510

529 530 531 572

552 553

600 603

610 618 624

COLLECTION OF C. S. BEMENT, Esq.

CATALOGUED BY HENRY CHAPMAN, PHILADELPHIA

SOLD MAY 29, 1916

PRICES REALIZED

AT THE AUCTION SALE OF THE

COLLECTION OF COINS

OF

CLARENCE S. BEMENT, Esq.

AT PHILADELPHIA, MAY 29, 1916

CATALOGUED BY

HENRY CHAPMAN

NUMISMATIST

1348 PINE STREET, PHILADELPHIA

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
1	$35.00	34	.60	67	2.75	100	62.00	132	9.00	165	13.00
2	14.00	35	10.50	68	.35	101	3.25	133	9.00	166	12.00
3	31.00	36	11.00	69	1.00	102	1.40	134	3.50	167	6.00
4	10.50	37	.80	70	5.00	103	9.50	135	set 7.75	168	4.00
5	28.00	38	.85	71	3.00	104	13.00	136	set 7.50	169	4.00
6	21.00	39	16.50	72	18.00	105	31.00	137	6.50	170	4.00
7	23.00	40	6.00	73	1.50	106	2.60	138	8.00	171	10.25
8	7.00	41	4.25	74	2.00	107	12.50	139	7.00	172	71.00
9	72.50	42	18.00	75	1.50	108	4.00	140	set 7.25	173	29.00
10	17.50	43	15.00	76	14.00	108a	2.00	141	2.00	174	62.50
11	21.00	44	6.00	77	2.75	109	33.00	142	17.50	175	67.50
12	15.00	45	3.75	78	1.25	110	1.90	143	14.50	176	16.00
13	13.50	46	1.50	79	4.50	111	1.20	144	19.00	177	22.00
14	12.00	47	1.50	80	4.25	112	1.00	145	5.25	178	10.00
15	140.00	48	1.00	81	42.50	113	6.25	146	1.10	179	7.50
16	14.00	49	2.50	82	2.00	114	13.00	147	2.25	180	3.00
17	2.85	50	1.00	83	3.90	115	11.00	148	30.00	181	6.25
18	5.50	51	1.40	84	6.00	116	11.00	149	42.50	182	7.75
19	4.00	52	4.25	85	1.75	117	42.00	150	8.00	183	4.00
20	9.00	53	2.00	86	.90	118	12.50	151	3.75	184	6.00
21	6.50	54	7.00	87	.90	119	5.00	152	3.75	185	10.00
22	6.00	55	1.00	88	.65	120	1.10	153	3.75	186	10.00
23	2.50	56	2.80	89	1.20	121	3.00	154	3.75	187	5.00
24	3.75	57	.80	90	1.25	122	3.00	155	3.75	188	2.00
25	.80	58	13.00	91	.80	123	3.00	156	16.00	189	1.25
26	1.30	59	1.00	92	1.80	124	3.00	157	6.00	190	2.00
27	.80	60	430.00	93	1.00	125	2.25	158	12.50	191	1.00
28	4.75	61	18.00	94	1.50	126	3.00	159	9.00	192	1.30
29	21.50	62	15.00	95	2.00	127	2.00	160	10.50	193	1.00
30	1.40	63	15.00	96	1.50	128	2.00	161	17.00	194	.40
31	.75	64	3.25	97	.90	129	2.25	162	8.00	195	26.00
32	5.00	65	22.00	98	4.00	130	2.25	163	1.00	196	31.00
33	.60	66	1.00	99	4.00	131	4.25	164	7.50	197	47.00

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
198	70.00	251	80.00	304	38.00	357	4.00	410	.30	463	19.25
199	11.50	252	7.00	305	25.00	358	10.00	411	13.00	464	240.00
200	14.00	253	4.00	306	8.50	359	16.50	412	1.20	465	39.00
201	13.00	254	2.00	307	22.00	360	6.00	413	35.00	466	6.50
202	15.50	255	2.00	308	160.00	361	8.00	414	25.00	467	9.00
203	13.50	256	.75	309	62.50	362	8.00	415	22.50	468	20.00
204	30.00	257	1.00	310	72.50	363	32.00	416	45.00	469	20.25
205	15.00	258	1.00	311	29.00	364	5.50	417	20.00	470	3.00
206	12.25	259	2.00	312	210.00	365	1.75	418	5.00	471	.45
207	22.50	260	.70	313	6.50	366	2.75	419	11.25	472	10.00
208	40.00	261	1.25	314	21.00	367	5.00	420	2.10	473	10.00
209	230.00	262	1.50	315	13.00	368	6.50	421	2.00	474	42.25
210	12.50	263	2.25	316	37.50	369	6.00	422	.80	475	15.50
211	10.00	264	.70	317	46.00	370	11.50	423	1.25	476	4.00
212	10.00	265	1.10	318	55.00	371	8.75	424	1.20	477	12.00
213	7.00	266	1.00	319	27.00	372	12.00	425	8.25	478	1.25
214	7.75	267	.70	320	240.00	373	4.00	426	21.00	479	2.00
215	9.50	268	.60	321	170.00	374	3.00	427	.60	480	1.25
216	8.00	269	.70	322	66.00	375	2.00	428	.80	481	6.00
217	7.00	270	.60	323	50.00	376	28.50	429	.60	482	1.50
218	10.00	271	.60	324	28.00	377	28.00	430	.50	483	1.50
219	54.00	272	.70	325	38.00	378	2.75	431	.35	484	1.50
220	5.25	273	.90	326	55.00	379	2.25	432	.35	485	.70
221	5.25	274	2.40	327	11.00	380	26.00	433	5.50	486	1.00
222	4.50	275	1.30	328	21.50	381	2.00	434	.25	487	3.00
223	5.25	276	1.50	329	18.00	382	5.00	435	2.50	488	2.00
224	14.00	277	18.00	330	4.75	383	3.25	436	.80	489	2.00
225	16.00	278	16.00	331	4.50	384	2.75	437	.45	490	1.00
226	17.00	279	28.00	332	6.50	385	3.00	438	6.50	491	1.75
227	28.50	280	.40	333	2.00	386	4.00	439	30.00	492	1.70
228	7.75	281	7.50	334	1.10	387	1.50	440	56.00	493	2.00
229	5.10	282	.30	335	8.00	388	3.50	441	180.00	494	2.00
230	15.00	283	3.25	336	2.40	389	26.00	442	.20	495	2.00
231	67.00	284	220.00	337	2.00	390	7.00	443	20.00	496	2.00
232	65.00	285	115.00	338	2.50	391	7.00	444	3.50	497	2.50
233	20.00	286	300.00	339	4.00	392	5.00	445	4.75	498	155.00
234	33.00	287	520.00	340	2.75	393	3.25	446	9.50	499	1.70
235	5.50	288	360.00	341	1.00	394	2.40	447	.15	500	.80
236	3.75	289	42.00	342	1.50	395	2.00	448	1.90	501	2.50
237	8.10	290	39.00	343	1.50	396	1.00	449	.15	502	.45
238	22.00	291	720.00	344	1.00	397	23.50	450	27.00	503	2.00
239	35.00	292	23.00	345	.50	398	1.00	451	2.70	504	10.00
240	3.75	293	23.00	346	67.50	399	.35	452	1.30	505	3.10
241	1.25	294	4.25	347	18.00	400	.35	453	1.10	506	8.00
242	1.25	295	25.00	348	13.00	401	37.50	454	1.30	507	1.85
243	1.25	296	115.00	349	8.00	402	.30	455	42.00	508	3.50
244	1.25	297	75.00	350	200.00	403	.35	456	17.00	509	3.00
245	2.00	298	92.50	351	13.00	404	.45	457	9.00	510	5.00
246	1.20	299	17.00	352	3.25	405	.25	458	72.00	511	3.25
247	1.20	300	210.00	353	24.00	406	.30	459	6.50	512	2.00
248	1.00	301	30.00	354	22.00	407	3.00	460	18.00	513	2.10
249	2.40	302	42.00	355	11.00	408	1.25	461	11.50	514	1.10
250	1.20	303	21.50	356	7.50	409	.35	462	77.50	515	1.50

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
516	1.10	569	1.50	622	7.00	675	4.75	728	2.65	778	1.00
517	1.10	570	2.00	623	1.35	676	5.75	729	1.60	779	1.60
518	1.45	571	7.00	624	17.00	677	4.80	730	2.60	780	1.00
519	1.50	572	4.00	625	5.50	678	2.50	731	1.10	781	2.00
520	1.50	573	6.00	626	5.50	679	1.25	732	2.00	782	.80
521	1.50	574	1.50	627	4.50	680	1.25	733	5.25	783	2.75
522	2.25	575	1.50	628	6.50	681	3.25	734	1.00	784	1.35
523	2.50	576	2.25	629	2.75	682	4.25	735	5.50	785	2.85
524	6.50	577	1.00	630	2.00	683	2.75	736	2.50	786	7.25
525	2.00	578	3.50	631	2.00	684	1.60	737	2.09	787	8.50
526	4.50	579	4.50	632	2.00	685	2.25	738	2.00	788	2.00
527	2.00	580	2.25	633	5.00	686	2.25	739	1.80	789	1.10
528	2.25	581	.60	634	16.00	687	2.25	740	1.80	790	.30
529	15.00	582	.60	635	3.00	688	2.25	741	10.50	791	.35
530	16.50	583	1.00	636	7.50	689	2.25	742	12.50	792	1.00
531	16.00	584	2.00	637	6.00	690	1.00	743	.80	793	3.00
532	4.50	585	2.25	638	12.50	691	2.25	744	.60	794	.50
533	1.25	586	1.00	639	3.00	692	2.25	745	1.55	795	.50
534	.60	587	1.65	640	3.75	693	1.35	746	3.00	796	.25
535	.60	588	4.25	641	1.50	694	1.80	747	2.00	797	.45
536	1.00	589	4.25	642	1.10	695	5.50	748	1.25	798	.60
537	1.00	590	4.00	643	7.00	696	2.25	749	1.20	799	1.20
538	.85	591	3.00	644	4.25	697	3.50	750	1.00	800	1.20
539	.85	592	1.90	645	2.10	698	1.10	751	1.00	801	.70
540	1.30	593	2.25	646	4.75	699	3.25	752	1.00	802	.20
541	3.80	594	4.00	647	2.10	700	2.00	753	1.10	803	1.05
542	4.00	595	7.00	648	2.60	701	4.50	754	.50	804	.13
543	2.80	596	5.50	649	.80	702	3.00	755	6.00	805	.36
544	1.30	597	8.50	650	2.50	703	4.50	756	.46	806	.60
545	1.20	598	1.20	651	2.75	704	1.15	757	2.40	807	.50
546	1.75	599	3.00	652	2.75	705	1.20	758	2.10	808	.35
547	3.00	600	18.00	653	6.50	706	3.60	759	.50	809	1.10
548	4.00	601	3.75	654	1.50	707	2.75	760	7.25	810	.60
549	3.00	602	2.50	655	24.00	708	1.30	761	2.50	811	1.50
550	4.10	603	3.50	656	4.50	709	7.75	762	.65	812	1.20
551	5.00	604	1.00	657	1.00	710	2.25	763	.55	813	.80
552	56.00	605	1.00	658	7.50	711	3.10	764	1.50	814	.40
553	87.50	606	1.00	659	4.00	712	1.50	765	.45	815	1.10
554	3.50	607	1.75	660	11.00	713	2.50	766	.85	816	2.10
555	4.80	608	3.75	661	1.50	714	1.35	767	.70	817	12.00
556	8.00	609	1.00	662	8.00	715	1.20	768	9.00	818	31.00
557	3.60	610	1.00	663	2.50	716	5.00	769	1.10	819	3.40
558	7.50	611	2.25	664	2.25	717	1.60	770	13.50	820	2.00
559	2.75	612	4.25	665	13.50	718	4.00	771	1.10	821	2.00
560	4.00	613	8.00	666	27.50	719	2.70	772	.75	822	6.25
561	2.00	614	1.25	667	23.00	720	2.00	773	1.30	823	1.60
562	8.25	615	1.10	668	7.25	721	6.75	774	6.25	824	1.35
563	6.25	616	1.80	669	1.80	722	4.20	775	.80	825	.11
564	1.00	617	3.50	670	2.50	723	5.00	776	.50	826	240.00
565	2.00	618	36.00	671	.90	724	1.85	777	1.35	827	20.00
566	1.80	619	2.00	672	.90	725	2.20				
567	1.30	620	2.00	673	2.85	726	4.75				
568	2.80	621	13.25	674	3.25	727	4.75				

Grand Total	**$12,083.95**

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